



Official Optimistic Dam Can Be Built Soon

By Stan Hall

Challenging earlier pessimistic assessments, a state water official predicted that a proposed new dam on the Carmel River probably will be built and construction could win approval fairly soon.

The statements by Steve Herrera, an environmental specialist for the State Water Resources Control Board, delighted a crowd of about 50 residents attending a Cachagua Area Property Owners Association meeting where Herrera spoke Thursday night.

His assessment contradicted the widely quoted view of Steve Macola, a staff member of the State Senate Agriculture and Water Resources Committee, who said last year that it would take 15 years to 40 to gain all the permits, if construction were ever allowed.

At the meeting at the Carmel Valley Community Center, Herrera was asked from the floor, "Based on your experience, how would you assess the chances that the (Monterey Peninsula Water Management) District will be able to build a new dam on the river?"

"I'd say you have a good, strong chance of building a dam," Herrera replied. "But it probably will be the last of the Mohicans. Not many other places in the state will ever get to build a dam."

Doyle Moses, head of Citizens for Water Awareness, then asked how long it might take to get all the necessary approvals, suggesting a period of "four to five years." It might take less time than that, Herrera said.

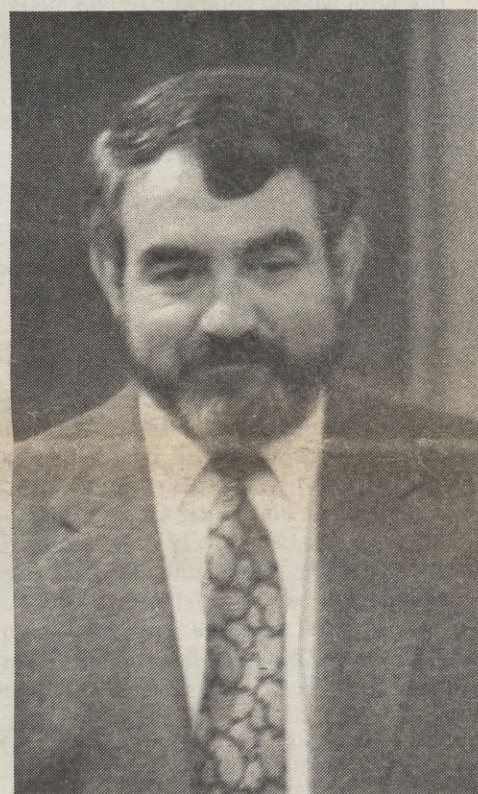
Moses said that some residents, opposed to a dam because it could allow more growth, might file what he called a "monkey-wrenching" court suit to block construction even after administrative approval was granted. What were the chances of that strategy being successful, he asked?

Herrera said few decisions by the State Water Resources Control Board had been taken to court, adding that he expected that if any were filed, they "could be resolved very quickly."

Asked about Herrera's statements and his standing as an authority to make them, Dick Heuer, a member of the water district board, described him as "very knowledgeable. He is not at a high level, but he's right in the middle" of the district's efforts to win approval for a new Los Padres dam.

Among all the directors, Heuer has been the most pessimistic publicly about the chances that a dam will be allowed.

Heuer acknowledged that sentiment at the state agency favors the dam, "But most of our concern about getting approvals is from federal agencies."



STEVE HERRERA

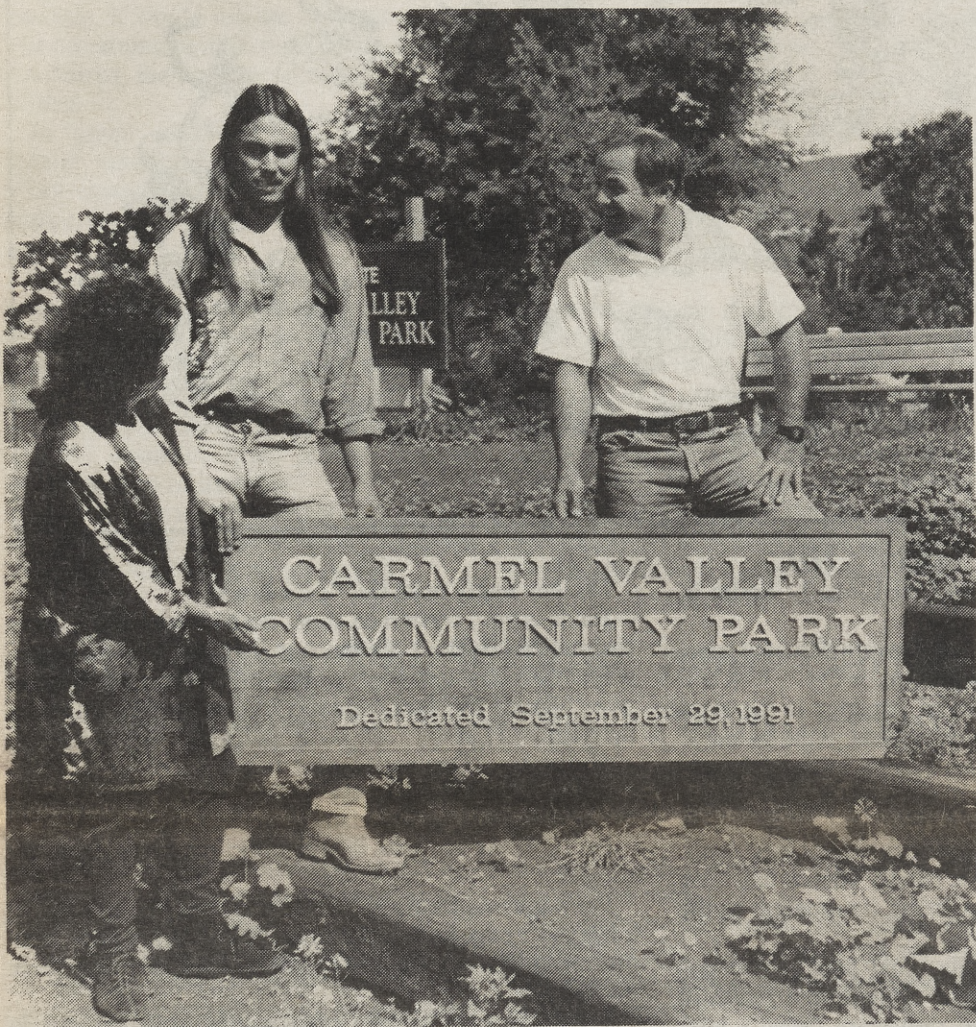
But Dr. Jim Hughes, another member of the board, said he shared Herrera's optimism. "We're moving along well," he said. "It isn't impossible."

Hughes said that unlike projects that had been rejected for environmental reasons, the water management district wasn't proposing to dam a free-flowing river for the first time.

"There are two dams there already, and if we build a new one, there still will be two," he said.

Hughes also cited the district's good

Continued on page 8



TRYING OUT a new, carved sign for the Carmel Valley Community Park are board member Dorothy McEwen, Leif Utegaard and Tom Ewen. Ewen and Utegaard designed and carved the redwood sign and donated it to the park. It will be unveiled at the park's dedication Oct. 6. *Sun photo by Stan Hall*

Park Dedication Reset for Oct. 6

The dedication of Carmel Valley Community Park has been rescheduled for Oct. 6 and expanded to fill an afternoon with a picnic, ceremonies and games.

Originally set for Sept. 29, the date of the dedication was changed because not all members of the Carmel Valley Recreation and Park District board were available on the earlier day, according to Randy Randazzo, president of the board.

"I'm really beginning to get excited about it," said Randazzo of the program being planned for Oct. 6. Not all details are final, but the afternoon will include a

ribbon cutting, unveiling of a new hand-carved sign for the 3.8-acre park and the display of a new presentation board being designed by the Carmel Valley History Society.

The redwood sign was designed and made by Tom Ewen and Lief Utegaard and donated to the park district.

Dorothy McEwen, a member of the park board, said that refreshments would include hot dogs, potato salad and punch, with cake and coffee being served afterwards.

"We want this to be sort of a thank-you

Continued on page 9

Caltrans Offers Freeway Redesign to Win Approval

By Stan Hall

Encouraged by a key federal agency's change of position, Caltrans officials said they would make any reasonable modifications they could to win approval of a proposed Hatton Canyon Freeway, including its total redesign.

District Director Tom Pollock and landscape architect Greg Albright provided the *Sun* with a two-hour briefing on the controversial freeway after the Environmental Protection Agency (EPA) dropped formal opposition to it. The briefing was arranged by a supporter of Caltrans' plan for the freeway.

Pollock said the Corps of Engineers also agreed verbally at an Aug. 7 meeting in San Francisco between EPA, the Corps and the Federal Highway Administration (FHA) that the

freeway was the least damaging practicable alternative to relieving congestion on Highway 1. He said he expected an announcement of the Corps' agreement any day.

During the briefing, Pollock and Albright detailed many design changes that already have been made in efforts to win the approval of the community as well as federal regulatory agencies. The most important, they said, was reducing the design speed from 70 miles an hour to 55 mph, allowing the freeway to be lowered and nestled in the canyon with less disruption.

With the lower design speed, Pollock said the 2.5 miles of freeway would be posted with a 40 to 45 mile an hour speed limit. Existing Highway 1 would remain essentially as it is and become a road for mostly local traffic.

Both men emphasized that Caltrans is willing to make more changes in the freeway, including extensive mitigation measures to offset environmental and esthetic damage.

"I'm pledged to do whatever we can, including redesign, if it makes sense," Pollock said. "Certainly, we can't design in a dangerous situation; safety has to be a paramount consideration."

They also disclosed that one resident of the area opposed to construction of the freeway had tried to block their efforts to find areas where new wetlands could be created to offset the 11.9 acres that will be destroyed by construction in the canyon.

Continued on page 10

LETTERS

Hospital Costs Terrorizing

You wrote such an illuminating editorial about the "high cost" of hospitalization. Forty-five thousand dollars is not only beyond the pale, it's terrorizing. For those of us on a fixed income, the escalation of hospital and medical bills is far beyond our pocket book.

Congressman Panetta and Dr. Lawrence of Kaiser Hospital have both responded to my letters urging that the hospital at Fort Ord be turned into an HMO.

Kaiser Permanente is now planning to tear down its hospital on Kiely Boulevard in Santa Clara, and rebuild on the same site at a tremendous cost. Santa Theresa Hospital (also Kaiser) is not that far away (about 20 minutes).

We have no Kaiser Hospital in our area but we do have the Silas B. Hays Hospital. It could serve the retired military and those of us in the area from Santa Cruz, Watsonville, Castroville, Salinas, Monterey, Pacific Grove, Carmel, Carmel Valley and Big Sur—if we speak up and say, "We prefer preventive medicine. We'll pay as we go—and no more \$50,000 catastrophes." Your newspaper could help.

Janet Keene
Carmel

A Year's Worth of Sun

Enclosed is my check for a year's worth of the Sun.

Love your paper's in-depth news articles on Carmel City Council meetings, etc. Just what the Pine Cone needs—competition.

Just wish we had another daily on the Peninsula to keep *The Herald* honest and give us more local news.

Am hearing lots of people on this side of the hill say, "The Sun is a good paper, have you read the Sun on this or that subject." I am surprised that these people have even heard of the Sun.

Ed Leeper
Monterey

The Sun is distributed to 20 locations in Monterey and 6 in Pacific Grove.—The Ed.

Welcome to Restaurant

Just wanted to welcome the owners of the new Thai Bistro Restaurant to the Valley. My family and I have been eagerly awaiting their opening and stopped by last night (Sept. 13). While they weren't officially open, the owners, Wanda and Pierre Coutou, graciously invited us to be seated in their lovely pastel colored haven and be served one of the most memorable meals we've ever had.

Course after course of fantastic and flavorful Thai food, colorful and well presented arrived hot and fresh and served with a smile. They should officially open this weekend and we wish them much success. They are sure to be a hit.

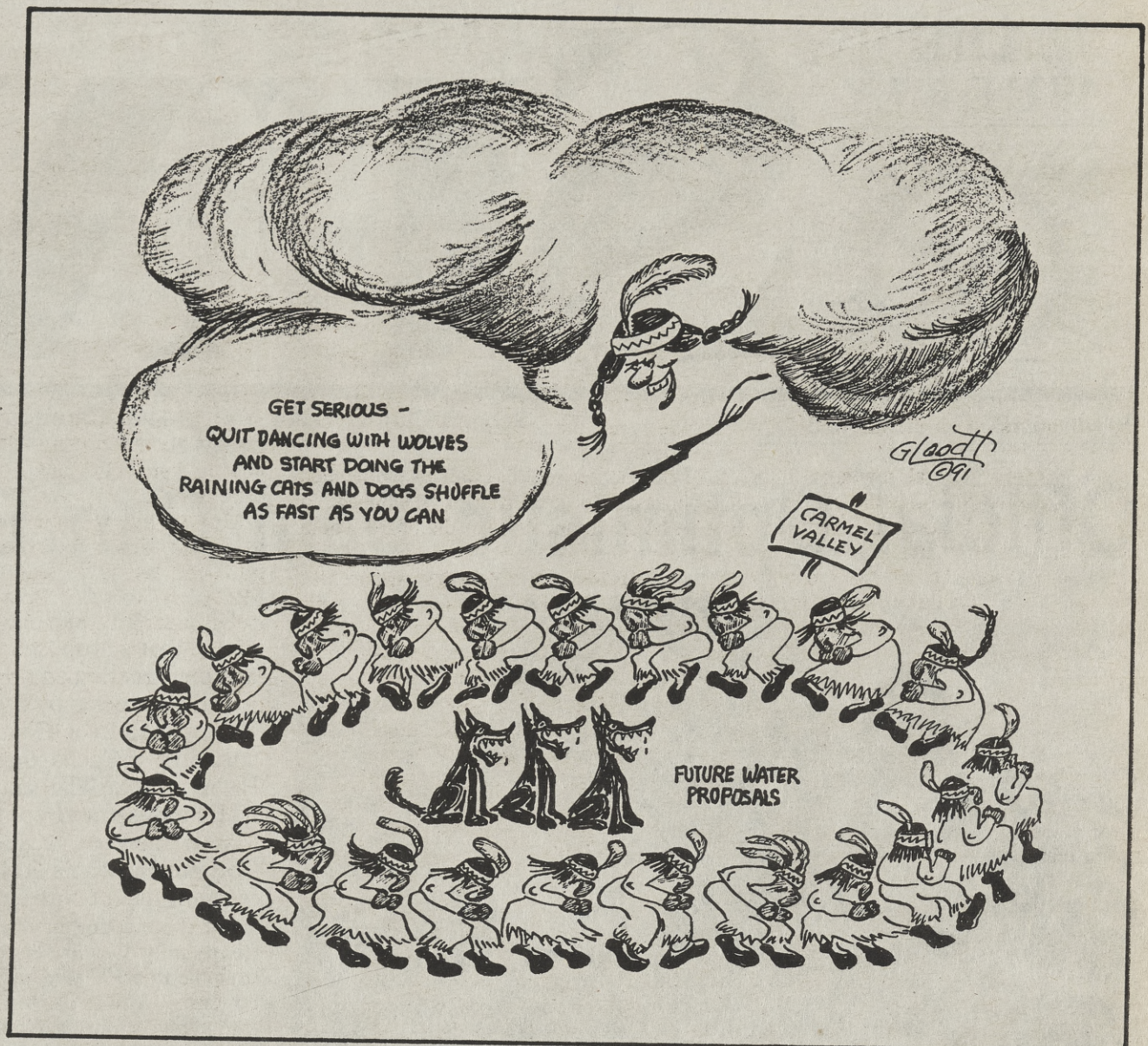
Annie Conneau
Carmel Valley

Beauty and Importance of Trees

What a great feeling it was to open the Sun (Sept. 12) and find your three page spread on Carmel's Heritage trees. Your photos and Howard Skidmore's story will do much to increase awareness among the residents and merchants as to the beauty and importance of trees in our landscape.

Barbara Livingston
Carmel

The author is president of The Friends of Carmel Forest.—The Ed.



"Environmental Tripe" Hit

This is in response to the letter by Linda L. Smith in the Sept. 12 Sun.

I have grown tired of the Liberal environmentalist tripe, being stated as fact, going unchallenged.

First of all, the United States of America is the most pollution free of all industrialized nations in the world. If Linda is so concerned about "man's degradation of the natural world," she should begin by looking elsewhere. Much of our "unrestrained use of fossil fuels," is due in fact to the modern environmentalist movement itself. Almost every viable alternative energy source has been flouted by these do-gooders as being detrimental to the environment.

Nuclear fission, hydroelectric, coal and geothermal power have all had their potential brought to a standstill by environmental and political protesters. What's left? Here are two of the alternatives often spouted by this bunch:

Alcohol fuel—would require over half our nation's forests being harvested along with all our available farmland utilized, just to meet our energy requirement for one year.

Solar power—an array of solar collectors the size of the State of Arizona and New Mexico combined to realize our present energy needs.

Do they really want this? I think not!

Linda is very concerned about the Monterey pines. Does she realize that there are much more pines now than there were 100 years ago. Most of the pines you see in Carmel were planted by "evil mankind." Look at old pictures of the area!

She states, "Our native pine forest is one of three remaining such forests in the world." From what garbage can do you get your facts lady? Think about it people!

Fact—Trees are one of our only truly renewable resources.

I'm surprised Linda spotted a mountain lion so close to a heavily congested traffic area. Her mentors have been preaching how mankind has next to eliminated them from the state.

She states over 40 bird species live in the canyon. In one afternoon, I could probably spot 40 bird species at Marina dump!

Linda, though, has found a great liberal solution to problems in our public education system. We can take the kiddies on a five-hour bus trip from Carmel High down to the mouth of Hatton Canyon. We can then teach them of all the benefits Hickman's onion will have on their lives!

Kris Darch
Carmel

Cachagua Volunteers File to be Fire District

The Cachagua Volunteer Fire Company has filed a legal petition to become a Monterey County service district to provide fire protection to up to 1,200 residents who live in the remote, 100-square mile Carmel Valley region.

Chris Pentony said volunteers will begin collecting signatures of registered voters who live in the district Oct. 10, which meets the requirement that a notice must be filed 21 days in advance. The legal notice appears in this issue of the Sun.

Pentony said the volunteers hope to collect signatures from two-thirds of the 400 registered voters in the district because that would speed up the creation of the district.

He said the volunteers serve between 1,000 and 1,200 residents in an area that runs from two miles beyond Carmel Valley Village to the 32-mile-marker on Carmel Valley Road. The 100 square mile area encompasses the Los Padres Reservoir and Chews Ridge, although the California Department of Forestry has responsibility for wildlands fires in this area, Pentony said.

Pentony said if the area becomes a County service district, it would have a potential tax income of \$38,928 a year. Parcels with no dwellings would be taxed at \$48 and parcels with a single family dwelling would pay \$98 a year under the proposed new district's plans.

The volunteer company was formed in 1977. Volunteers have not only trained to provide fire and emergency medical protection to residents, but they have spent countless hours raising funds to support the company, Pentony said. "Basically, it has come to a time we can't do things the way we have in the past."

Lighthouse Project Appeal Rejected

Fearing that scenic vistas would be marred, County supervisors unanimously opposed entrance improvements to the Point Sur Lighthouse that were proposed by the State Parks Department.

At their regular meeting Tuesday, Karin Strasser Kauffman moved to deny the appeal by the Parks Department of the rejection by the Planning Commission of its \$235,000 project to pave the shoulder of Highway 1 at the entrance to the lighthouse park.

The proposal also included building a paved area inside the entrance where 10 to 12 cars could park and pavement of the access road to the bottom of the massive Point Sur hill.

The Planning Commission had ruled against the proposal on grounds that it was not consistent with the local coastal program dealing with visual resources and would have a significant impact on the public viewshed. The commission also cited public testimony that State Parks had not explored fully alternative parking locations, such as a nearby U.S. Navy facility.

The Big Sur Advisory Committee also opposed the project, as did a number of Big Sur residents.

The Parks Department argued the improvements were necessary for the safety of people who take guided tours of the Point Sur Lighthouse on Saturdays and Sundays.



Editor	Stan Hall
Publisher	Isabelle Hall
Contributing Writer	Carolyn Rice
Art Review	Anita DeCarlo
Entertainment	Barbara Rose Shuler
General Manager	June Levora
Office Manager	Carol Davis
Photo Director	John Anderson
Advertising Sales	Carol Davis
Production Manager	Stephanie McGowan
	Carl Leaver

The Weekly Sun office is located at 10 E. Carmel Valley Road, P.O. Box 931, Carmel Valley, CA, 93924. Telephone: (408) 659-4855. FAX (408) 659-5774. The Sun is published every Thursday.

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Compromise on Well Meters To be Offered Water Board

By Stan Hall

The water management district board will consider a compromise Monday night on the controversial question of requiring meters on small private wells in Carmel Valley.

The compromise was worked out in negotiations during the past several weeks between a group headed by Doyle Moses known as Citizens for Water Awareness and the water management district staff. Moses' group was formed to oppose a plan to require meters on all private wells in the district.

Jim Cofer, general manager of the district, told the *Sun* that the staff would urge the directors to accept the compromise at the meeting at 7 p.m. in the Monterey City Council chambers. By the staff's analysis, it would require meters on 37 of 164 remaining, unmetered private wells in the district, the majority of them in Carmel Valley.

In some respects, the compromise follows direction provided by the board when members discussed metering wells earlier, drawing the wrath of many property owners.

To be known as Ordinance 56, the proposed metering compromise would exclude wells outside the so called water resource system which produce less than 5 acre-feet of water a year. The water resource system is essentially the Carmel River and Seaside aquifers from which Cal-Am produces most of its water.

The compromise would not require meters on wells located over those aquifers if they met the following conditions:

- Were completed before July 1, 1992.
- Are on 2-1/2 acres or less of land.
- Were registered and reporting water use by June 30, 1992.
- Produce less than 5 acre-feet a year
- Have not had a change of title due to sale after June 30, 1992.

The compromise also contains language which stipulates that the water management district can not impose any charge against property "where the production of water was naturally occurring in the groundwater basin, and the water use was on the overlying land."

While Cofer said the staff recommended approval of the compromise, he emphasized that he could not say that the board would accept it.

A number of directors apparently feel that it is unfair to have private wells unmetered during times of rationing when other water-users are tightly constrained. But one of the objections raised to the metering proposal was that it came after rationing had been lifted following last March's "miracle rains." Other objections center on the cost of the meters and proposals to have the district's staff inspect them.

Steve Herrera of the State Water Resources Control Board told a meeting in the Valley last week that one of the best ways of proving historical use of water is to have records from well meters.

Noting that ground water—water from most wells—is not defined or accounted for in existing water law in the state, he said most water could end up being defined as so-called underflow. Underflow is defined as

water that flows in a known and defined underground channel.

Some critics have petitioned the state to declare that the water in the Carmel River aquifer is underflow—river water that simply has gone underground. Such a declaration would give the state more regulatory power over the use of the water.

Should water from wells be found to be underflow, Herrera suggest that small well owners might end up having to apply for appropriate water rights and would need proof of historical usage to press their claims. He noted there is a lot of foment now in state water law as a result of the deep drought.

Moses' group originally sought to have the minimum yearly amount of water produced set at 10 acre feet. But both Moses and Cofer told the *Sun* that lowering the amount to 5 acre-feet would have little

effect on the number of wells that would be excluded from the requirement.

An analysis by the district's staff showed that 22 of the wells that would be required to have meters under the compromise plan were located within the water resource system and 15 were outside it. Wells within the system were estimated to produce a total of 330.9 acre-feet of water a year. Those outside it produce approximately 197.1 acre-feet.

A previous ordinance required that larger wells over the aquifers must be metered.

The compromise would provide that a property owner who refused to let the district staff inspect the property and had wells that were unmetered would be assumed to produce more than 5 acre-feet a year unless the owner could prove otherwise.

Laub Seeks \$21 Million from Carmel Citing Loss of Income, Devaluation

Carmel merchant Constance Laub has filed damage claims with the City of Carmel for \$21,153,500 that she says she has lost since 1986 in attempts to get approval for various business uses at her Ocean Avenue properties.

The nine separate claims will be put on the consent calendar at the Oct. 1 City Council meeting with a routine recommendation for denial, City Administrator Doug Schmitz said. Because of potential litigation, he said the claims were referred to attorney Michael Stamp who does much of the legal work for the city.

Laub owns the commercial buildings with her husband, Paul, but she has acted as their representative in recent dealings with the city. The firm is called Laub International.

Citing loss of income, property value and a "business department," she claimed \$200,000 for failure to be able to use first floor space in her Paradise Building. During the most recent year-long fight over a use permit for the space, she was found in contempt of court, fined \$3,000 and ordered to pay legal costs. She also claimed \$75,000 to \$125,00 on the same grounds for an application filed for a silk screen operation and the same amount for a speciality apparel department.

She claimed \$4 million for devaluation of her property and \$100,000 for such things as research, administration costs, clerical and attorney fees.

In another claim, she sought \$2 million for damage to her building, \$200,000 for loss of a business department and \$60,000 for income loss and expenses in connection with a permit for the sale of gifts, furniture and personal accessories.

She sought damages of \$1.8 million to the value of her building at Lincoln and Ocean which she attempted to rent to Steven and Aness Pogni for a jewelry store, plus \$90,000 in loss of income and damage to their image and \$5,000 to \$20,000 for clerical and research costs. The Pognis also ended up in court in the fight over a business license for that property.

Citing loss of income and other effects since 1986 to the present, she asked for \$6 million and for devaluation of her properties, another \$4 million. Carmel has con-

tinually refused from 1986 to the present "to grant a use permit which would bring legal uses into conformity" in the Paradise building. Laub charged in support of the \$10 million claim.

On behalf of Pogni, she asked for \$260,000 in loss of sales, and \$28,500 for such carrying costs as electricity, painting and advertising.

Another \$2 million was claimed in damages for being unable to sell certain general and handcrafted goods at the Paradise Building plus a loss of \$60,000 in income and \$200,000 for "loss of a business department."

Laub also filed an appeal in behalf of Bahadur Dinesh who would be her tenant in the proposed jewelry store space on the first floor of the Paradise building. Dinesh wants to operate a food service offering Indian cuisine from a tandoori oven, Laub explained, and sell various retail items from India including candy and spices.

The Planning Commission denied the request, citing its inability to act on any request for use of water that a restaurant would require. After the Monterey Peninsula Water Management District moratorium on new water connections took effect Jan. 1, the city announced it would not accept, process or approve any applications for projects involving new water use.

Laub said the food stand would not require much water and could use bottled water, if necessary. Besides, she argued the previous uses of the space in years past involved businesses which sold food, a reference to the days when it was "the Carmel Chocolate Factory."

She said the sale of Indian goods would provide Carmel with "cultural diversity." Her appeal is scheduled to be heard Oct. 1.

Setting It Straight

In its Sept. 12 issue, the *Sun* inadvertently dropped part of the County Bookmobile's hours at Carmel Rancho Shopping Center. It is there Fridays from 11:15 to 1:30 and also from 2:30 to 4 p.m.

In the same issue, one of the pictures of Carmel's Heritage trees was misidentified. It showed cypress on San Antonio Street, not cedars on Scenic.



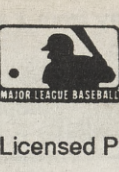
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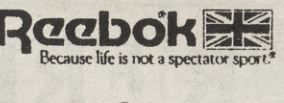




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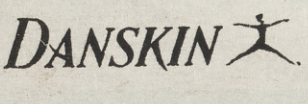
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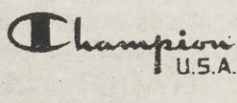


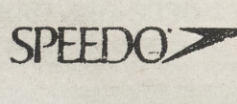






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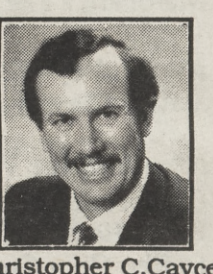
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SHERIFF'S LOG

CARMEL. The principal at Carmel High School reported two students were being threatened by members of Monterey/Seaside XIV gangs; the dispute was over a girl. 9/9.

CARMEL. A woman reported that her purse was taken from her unlocked car while it was parked at River School. 9/9.

VILLAGE. A neighbor complained about barking dogs at a home at Carmel Valley Road and Panetta Road. 9/9.

Better Late than Never

VILLAGE. A Glendale man called to report that he left his camcorder, bag and sunglasses at Gardiner's Tennis Ranch on 8/17 and just got around to reporting it. 9/9.

MID VALLEY. An anonymous caller told of an injured deer at Carmel Valley Road and Dorris Drive; a deputy dispatched it. 9/9.

CACHAGUA. The owner of the Pack Station reported a bulletin board and three chairs had been "cut up" during the night. 9/10.

VILLAGE. An 85-year-old woman was reported missing from Carmel Valley Guest home, but was found several hours later. 9/10.

CARMEL RANCHO. A Valley woman reported she lost her wallet out of her purse somewhere in Carmel Rancho Center. 9/10.

RIO ROAD. A woman complained that she thought her nurse was taking cash from her. 9/10.

18-Speed Bike Stolen

SOUTH COAST. An employee at Esalen Institute reported his 18-speed mountain bike was taken between 9/2 and 9/4. 9/11.

RIO ROAD. A Carmel man reported seeing a man strike a woman in a car parked at the Safeway lot; deputies arrested and jailed a man from Blackpool, England, for striking his girlfriend. 9/11.

SOUTH COAST. A woman on Ribera Road complained that someone shot a purple paint pellet at her kitchen window from Highway 1. 9/11.

"Lost" Purse Found

RIO ROAD. A woman who lives on Cuesta Way reported she lost her purse at

Safeway, but later called back to say she found it in one of her bags of groceries. 9/11.

CARMEL. A man reported someone threw a rock through his bath room window at his home in River Place. 9/11.

CARMEL. A man said his condo on Via Mar Monte had been entered and \$190 in coins taken. He said they were mostly wrapped nickels and quarters. 9/12.

CARMEL RANCHO. An Albertsons employee said he had a shoplifting suspect in custody 9/13.

MID VALLEY. The secretary at the First Baptist Church said a transient was acting strangely at the church; he left when asked to by a deputy. 9/13.

VILLAGE. A clerk at Kasey's said a man, who appeared to be under the influence, got mad and yelled at her when she refused to sell him alcohol. 9/13.

Would-Be Poachers Nabbed

EAST VALLEY. Three Vietnamese men from San Jose were arrested for possession of loaded rifles after they were seen shining a spotlight into private ranchland from Carmel Valley Road at about the 33 mile marker. 9/13.

CACHAGUA. A 34-year-old man suffered a broken elbow, cuts and contusions when struck 5-6 times with a tire iron during a fight with another man. Deputies still are investigating the incident which occurred after the two argued at the Cachagua Community Center. 9/14.

CACHAGUA. An employee of the Cachagua Store found the front window broken and about \$395 worth of cigarettes and chewing tobacco missing. 9/15.

CVPOA Annual Picnic Is Saturday

The Carmel Valley Property Owners Association (CVPOA) will hold its annual picnic Saturday from 1 to 4 p.m. at Los Laureles Lodge.

The cost is \$15 per person, and reservations are required. Telephone 659-2216 or 659-5623 to order tickets.



DIXIE, A 5-YEAR-OLD GERMAN SHEPHERD, trained to search for people lost in the wilderness or victims of such disasters as earthquakes, greeted people Sunday at the SPCA of Monterey's 85th birthday. With her is Bill Phillips of Monterey Bay Search Dogs, a non-profit organization of volunteers who do search and rescue.

Sun photo by Isabelle Hall

City Officials Ponder Parking Fines

Under a new state law tapping city parking revenues for County needs, Carmel's budget team is pondering what to do about losing 50 percent of the revenue from one of its key resources.

The popular tourist city earns nearly \$500,000 of its annual \$8 million budget from parking fines. Police Chief Jack McGilvray reported that \$5 of each \$10 citation could now be withheld from Carmel's collections for the County. At present, \$1.50 of each fine goes to the County.

Based on information currently available, City Administrator Doug Schmitz said \$2.50 will be subtracted by the County for the Jail Construction Fund and another \$2.50 was slated to be deposited into a fund that can be initiated by the Board of Supervisors for Courthouse Construction.

Schmitz said his budget team is reviewing the fiscal impact of the bills involved and the police department is trying to obtain additional information, such as the effective date of the ordinances. They apply to counties statewide.

Condren to Represent County School Boards

Patricia Condren, Carmel school board president, has been appointed to represent school board members from Monterey County at the Delegate Assembly of the California School Board Association. The next meeting of the Assembly will be held in San Francisco Dec. 11. She fills the unexpired term of Nellie Lewis from Monterey. The term will end May, 1992.

Abalone Club Hosts Mixer

The Carmel Abalone Club will hold a mixer from 5:30 to 7:30 p.m. Monday at the Pine Inn. Manager John Wilson will provide hors d'oeuvres and a no-host bar. The club was formed in 1986 under the auspices of the Carmel Recreation Commission as a support group for persons 21 and up. Persons interested in joining are urged to attend.

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Mid Valley: Safeway • Pet Spa • Acorn Hardware • Patti's Hair • Mid Valley Cleaners • Mailboxes • Carmel Valley Manor

Mouth of the Valley

Crossroads & Rio Road: Carmel Post Office • Longs • Safeway • Wells Fargo Bank • Crossroads Cafe • Mailboxes • Bagel Bakery • Carmel Tea & Coffee Co. • Crossroads Management Office

The Barnyard: Thunderbird Bookstore

Carmel Rancho Shopping Center: Albertsons • Prudential Bache • Pacific Western Bank • Monterey County Bank • Garzone's Market • Vessey Drugs • San Francisco Federal Bank • Valley Auto Supply • Belgium Bakery • First National Bank

Carmel: Carmel-By-The-Sea City Hall • Carmel Library • Harrison Library Park Branch • Neilson's Market • Surf'n Sand • Bruno's Market • Books Inc. • Carmel Drug • Pacific Western Bank • Jack London Mall • Sunset Center • Pine Inn • Forge-In-The-Forest • Katy's Place • Mediteranean Market • Nature Co. • Carmel Art Association • Mail Mart • Monterey Baking Co. • Ron's Liquors • Village Market • A Little Pizza Heaven • Carmel Village Theatre • Cypress Inn • La Playa • Carmel High School • Carmel Middle School • Coast Federal Bank • Carmel Foundation • Carmel Business Association • Caddy Shack

Carmel Plaza: Brentano's Books • Cheese Shop • Patisserie Brassieré

Monterey: Monte Vista Market • Monte Vista Liquor • Monterey Cork 'n Bottle • Casa Bodega • Troia's Market • Rosines • The Poppy • Red's Donuts • Bagel Bakery • Grovemont Theatre • Monterey Library • MPC • YMCA • KOCN • Monterey Play House

Del Monte Center: Monterey Baking Co. • Creme de la Creme • Mail Boxes • Skinny's • Waldenbooks

Pebble Beach: Pebble Beach Post Office • Pebble Beach Market

Pacific Grove: Bookworks • Pacific Grove Art Center • Pacific Grove Library • Pacific Grove Plaza • Chili Great Chili • Portofinos

Big Sur: Ripplewood Resort • Center Deli & General Store • Fernwood

By the School Board

Over-the-Road Driver's Ed Ended

By Carolyn Rice

Carmel High School students will have to look elsewhere for driver training in the future. The school board voted unanimously Thursday night not to offer the behind-the-wheel training that students need to obtain a driver's license.

President Patricia Condren said she had heard from only three parents who wanted to see over-the-road instruction left in the school program since the board discussed the matter at its Aug. 29 meeting.

As required by state law, Carmel High will continue to offer the classroom part of driver education in a six-week class at 7 a.m. before the start of the regular day. But from now on, students will have to arrange for their behind-the-wheel instruction on their own.

Superintendent Vance Baldwin advised the board to eliminate the on-the-road part of the program. He estimated it would cost the district \$8,000 this school year. In the past, the state reimbursed school districts for the program, but now does not cover any of the road training costs.

Board member Frank Pinney, noting the lack of protest from parents, said, "Without a hue and cry, maybe this is an area we need to delegate back to the family and use the funds elsewhere."

After students turn 18, they may apply for a license without behind the wheel training, but they must complete the road training in order to obtain a license at age 16, Baldwin said.

The district trained 138 students last year at a cost of \$11,040. Prior to 1989, the state reimbursed the district \$80 per student

for on the road training. The district contracted with Elischer's Driving School for training at a cost of \$80 per student, Baldwin said.

Elischer's offers training to students on a private basis at \$180 for six hours of over the road instruction. The district voted to pay half the cost for low income students who need a license for a job which helps subsidize family income.

In other business, the board kept at the task it set out for itself about a month ago—to update all the board's policies. Many local board policies come directly from the state Educational Code.

The directors looked at the "Exclusions from Attendance" policy which said in part the board may exclude children of "filthy or vicious habits."

Board members Gary Gray and Pat Herro both said they could not accept the wording of that.

"I wouldn't want anyone to think we are supporting this stuff as a policy of the board," Gray said.

Rosemary Montgomery, assistant superintendent, told the *Sun* legislators have written the Educational Code. "Some of it has probably been on the books for 95 years," she said, adding that local boards can change the wording as long as the basic intent of the law is unchanged.

Two Carmel High School representatives, Chris Dimaggio and Matt Connelly, were welcomed to the board. The students, while having no vote, make reports and are often questioned by board members on matters that relate to the high school.

Dedication Concerts to Feature Wayfarer's New \$300,000 Organ

With more than 1,800 pipes—ranging in size from 16 feet to three-quarters of an inch, the Church of the Wayfarer's new \$300,000 organ is in place in Carmel. Residents can hear it during a series of dedication concerts on Oct. 6, 20 and 25 and Nov. 3.

Jack Bethards of Schoenstein and Co., San Francisco, the oldest and largest organ factory in the West, designed the instrument especially for the church at Lincoln and Seventh in Carmel. He was on hand recently to talk about it.

"No two organs are the same. Organs are dramatically different from each other," he said. "It depends on its building for its sound."

Bethards said, "We never win in fights to get rid of carpets and drapes in churches, but this time we did."

After the Carmel Methodists installed a slate floor and removed their drapes, "The building is now alive," he said, referring to the improved acoustics.

The new organ is housed at the back of the sanctuary in a loft which was expanded to accommodate it. The pipes can be viewed through glass windows. Structural work at the church cost about \$75,000.

Renato Guerro, a man in his 20's who works for Schoenstein, carved the organ case to match the 400 year-old Italian wood paneling on the church walls.

"To understand the organ you must think of it as an orchestra," Bethards said. He then had Betty Robinson Fors, the church

organist for the past 21 years, demonstrate the "very peculiarly organ sounds" which are similar to the music of flutes, violas, trumpets, piccolos, oboes, and clarinets. The organ has the widest pitch range of any instrument, Bethards said.

Each of the more than 1,800 pipes in the new organ was designed to produce the best sound in the church sanctuary using various metals—tin, zinc, lead and brass and various woods—oak walnut and poplar.

Bethards, described by church organ committee members as a perfectionist, had taken one pipe out for replacement shortly before the organ's introduction to media, so Fors was demonstrating it minus one pipe that day.

The church had a Henry Pilcher and Sons organ since 1920, but "in 1984 it showed signs of serious deterioration, making unmusical sounds," according to the music committee. Five hundred pipes from the old organ were reused in the new one.

Fors is only the fourth organist at the church since its inception in 1904. She will play at the Oct. 20 concert at 4 p.m. Other organists who will play in the series are Samuel Swartz, Oct. 6 at 4 p.m.; Diane Bish, Oct. 25 at 8 p.m. and Kenneth Ahrens on Nov. 3 at 4 p.m.

Tickets for the series are \$55 or \$15 for individual performances. Seats in the sanctuary annex are available for \$28 for the series and \$8 for individual performances. For more information call 624-3550.

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Carmel Schools Enrollment Up 5 Percent at 2,226

The Carmel school population grew by 5 percent this fall with 2,226 students enrolled compared to 2,121 last September, according to Superintendent Vance Baldwin.

"Five percent growth is significant for this district. It reverses a trend," Baldwin told school board members at their meeting Thursday, adding, "I don't know if it's a pattern."

Rosemary Montgomery, assistant superintendent, later told the *Sun* that district enrollment has gone through a gradual decline since 1975 when it was 3,135.

In 1958, the year that Carmelo and Tularcitos schools were annexed into the district, the enrollment was 2,018. The district then went through a period of growth before the enrollment started to decline.

Carmel Valley High School, the alternative high school, is filled to capacity this fall with 45 students. Usually it has vacancies until the middle of the year, officials said. Tularcitos has an increase of 43 stu-

dents and a school enrollment of 516. The high school has 644 students, up 12 from a year ago. Carmel Middle School has 516, an increase of 37 as compared to last September.

The only school to drop in enrollment is River which at 436 is down by 11 students from a year ago.

The increase in students hasn't come at the kindergarten level. There are 159 students starting this year compared to 171 last year, Baldwin said. He said that kindergarten enrollment has averaged about 161 to 164 since 1986.

Class sizes vary throughout the district with some grade school classes of 29 pupils, larger than the district likes, Baldwin said. High school classes range from 32 to 8 students. The difficulty of offering a comprehensive program in a small high school comes with third-year foreign languages and advanced math courses which are taken by a limited number of students,

Baldwin said.

The directors looked at the "Exclusions from Attendance" policy which said in part the board may exclude children of "filthy or vicious habits."

Board members Gary Gray and Pat Herro both said they could not accept the wording of that.

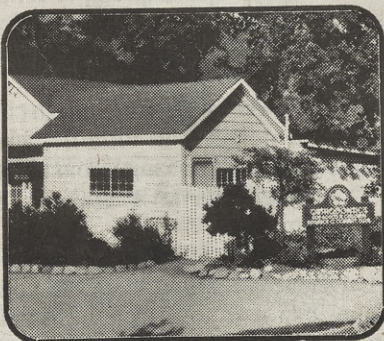
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Planning the Mission Fiesta Takes Months of Work

By Isabelle Hall

As she has for 15 years or more, Bruna Odello will be on hand at the Carmel Mission Fiesta Sept. 29 to greet the crowds as part of the role she sees for herself doing "public relations for God."

Following a tradition begun by Father Junipero Serra in the early days of the historic mission more than 200 years ago, the Fiesta will be held in honor of San Carlos Boromeo, the patron saint of the Mission whose actual feast day is Nov. 4.

Behind the scenes, Odello has worked since May handling the staggering logistics of financing and feeding the 8,000 or more people who will visit the Fiesta, raising thousands of dollars which go primarily to help finance the parochial school, Junipero Serra.

In Father Serra's day, she said, an Indian was chosen to be El Capitan and organize the celebration which, in those days, was a kind of Thanksgiving celebration of all the feast days of all major Franciscan saints.

They don't call her El Capitan but that is clearly the role this indomitable, devout woman takes for her church.

She travels from her home above the Odello artichoke farm on Highway 1 daily to the rectory where her stacks of paperwork fill the corner of the conference room. When she has a minute, she is out in the mission courtyard greeting the tourists to try and sell them a \$1 Fiesta raffle ticket, or perhaps a book of them.

"We have people coming here from all over the world to see the mission," Odello explained. "I see us as P.R. people for God. We have a story to tell."

Last year, the Fiesta netted about \$32,000 for the 210-pupil elementary school, scholarships, and for the religious classes which are provided free for about 100 Catholic children who attend public schools. In years past, it has helped pay for such major improvements as the MacMahan Center named for the retired pastor.

Monsignor D. Declan Murphy was on hand on a recent morning when Odello gave the *Sun* a tour and described the enormous effort that goes into the event, the major fund-raiser of the year for the parish which stretches from Big Sur to the middle of Pebble Beach and midway to Carmel Valley. She said there are about 400 families and another 600 older parishioners.

The rectory dog, "Shortcake," a corgy, came to lick her hand. The cook provided coffee. The secretary checked that she had her messages.

To Friday from the middle of July to Fiesta Day.

"The bulk of the money raised comes from the raffle tickets," Odello said. The church spends \$3,600 for the tickets and postage to mail them to all its parishioners and to provide the prize money of \$2,000 in cash. Last year, the raffle netted

\$15,000. Ticket sales so far this year are up by \$2,300, Odello said, checking the charts she keeps daily.

Last year she said a couple from Barcelona, Spain, won \$500. She called them long distance with the news, and has since been invited to come and visit them.

Fluent in her native Italian, English and Spanish and able to speak a little German and French, she loves to mingle with the tourist crowds who come to the Mission. "I love it when I meet the Italians. I go into orbit," she laughed. "A lot of people who buy the tickets say, if they win, donate the money to the school."

Junipero Serra School has never been in the black, Odello explained. Tuition ranges from about \$1,500 to \$1,700. It is one of four Catholic schools on the Monterey Peninsula.

Asked if she had ever considered entering a religious order, herself, Odello said, "I took a good look at it and not only the nuns work for God. And, I had my family."

Turning the pages of a huge scrapbook from the 1990 Fiesta, she explained that the big day starts with mass at 11 a.m. followed by a procession with altar boys carrying the statue of the patron saint and an honor guard of fourth degree knights of Columbus and the mission choir.

After the religious ceremony, the huge mission square will be filled with the music of El Mariachi Mixtlan De La Bahia De Monterey, directed by William Faulkner, and the dancers of Xochipilli (So Chee pe Yee), a folkdance group from San Jose.

People will consume about 800 ice cream bars, 20 cases of soft drinks, 1,000 hot dogs, 2,000 tacos and 2,000 burritos in addition to the 1,600 barbecue lunches.

Organized to the end, Odello has a cleanup crew that comes in after the party is over to restore the tranquility of the mission courtyard. Then she starts thinking about the 1992 Fiesta.

Under the direction of veteran barbecue chairmen John Robotti and John Calcagno, both of Carmel, a crew will rise in the dark of night and start firing up the enormous barbecue pit in the mission courtyard about



THE FEAST OF SAN CARLOS BOROMEO is celebrated during the Fiesta at the Carmel Mission. Photo, courtesy Bruna Odello, was taken during last year's ceremony.

3 a.m. on Fiesta Day so it will be ready to cook 1,600 chicken halves.

John and Dortha Powers' crew will prepare 13 cases of barbecue beans with 40 pounds of ground round steak and 50 pounds of onions to go with 400 pounds of lettuce—made into salad—plus 225 loaves of French bread spread with garlic and butter. A meal of one-half chicken, beans, bread and salad sells for \$7.

All the many booths which make the Fiesta fun are manned by members of the Junipero Serra Parents Club under the direction of Vince and Linda Carr who act as Fiesta coordinators with the school.

Children look forward to the fishpond, the cakewalk and the Wheel of Fortune where they can win stuffed animals.

Fiestas at the Mission ended in 1930, were revived in 1931 and ended again in 1945. The present Fiesta is the 27th since they were revived again in 1964 by Father Edward Poschen and Bishop Harry Clinch when he was pastor at the mission.

It was Bishop Clinch who decreed that the fundraising event had to pay for itself.

"If you're going to do it as a yearly

thing, you must be able to carry yourself," Odello quoted him as saying. "Don't go around and ask the merchants for free help."

The seed money comes from the sale in May of 63 arts and crafts booths for \$60 each for a total of \$3,780. The booths are all sold in about 10 days.

Everything else is handled by such parish organizations as the Knights of Columbus, the Altar Society, the Legion of Mary and the Parents Club except for beer and wine sales which the Kiwanis Club of Carmel does as a public service as the service club does at many charitable events. Some people, who prefer to remain anonymous, do donate products or services, and raffle tickets are mailed out to local businesses.

Odello pulled out her monthly charts with the dollar value of raffle tickets sold marked daily. Sales range from as high as \$550 on Sundays to a low of \$50, usually on Mondays.

She has a bank of volunteers assigned to three, two-hour shifts that work the courtyard from 9:45 a.m. to 4:15 p.m. Monday

Continued on facing page



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Carmel Mission Fiesta Poses a Logistical Challenge

Continued from previous page

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KINDERGARTEN TEACHER VICKY COOK, right, chats with Bruna Odello in her classroom at Junipero Serra School during a morning recess. The Fiesta Sept. 29 is a fundraiser for the school.
Sun photo by Isabelle Hall

Veeder Ranch Appraisal Fund Goes Over-the-Top with CVPOA Donation

Accepting a challenge from the Carmel Valley Trails Association, the Carmel Valley Property Owners Association (CVPOA) approved a matching grant of \$1,000 to go toward an appraisal of Veeder Ranch, which might be purchased for preservation.

Rod Mills, president of the Big Sur Land Trust, of which the trails group is an affiliate, said, "The money from CVPOA puts us over the top. With this contribution, we have enough to contract and get the appraisal under way now."

Located on the south side of Garzas Road near the Trail & Saddle Club, the 83-acre property is being considered for possible purchase with so-called mountain lion habitat funds which voters approved as Proposition 117 in 1989.

On Sept. 3, the Monterey Peninsula Regional Park District accepted an offer of \$4,000 from the Land Trust for use on an appraisal, estimated to cost about \$8,000.

Veeder Ranch is owned by Tim Condon who has said he would consider an offer to purchase the property to preserve it but is proceeding with his plans for a 30-lot subdivision on it in the meantime. He told the Sun earlier that he would not sell it as raw land, but expected market value.

Max Chaplin, former president of CVPOA, said of the group's contribution to the appraisal: "This is exactly what CVPOA should be doing. We are supposed to preserve, protect and defend the natural beauty and resources of Carmel Valley, and that's exactly what we're doing."

Even First Murphy Will Be in Carmel's Sand Castle Contest

Among the dozens of entries expected in Carmel's Great Sand Contest Saturday is the First Murphy Committee.

Sponsors hope for sunny weather, but several thousand spectators are expected no matter what. Judging begins at 1 p.m. on Carmel Beach. The theme for the 31st contest is "Enchanted Castles from a Fairy Tale World."

First Murphy Committee members plan to replicate the cottage believed to be the first house built by master builder M. J. Murphy in 1902 at the age of 17 for his mother and sisters.

The city paid to have it moved from its location behind several stores off Mission Street more than a year ago to a city park site at Lincoln and Sixth Avenue. A \$100,000 renovation, funded by private donations, is in progress.

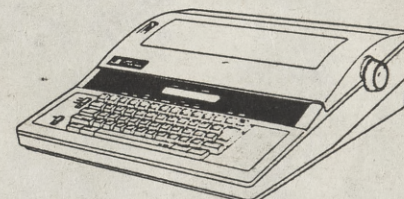
The committee said it needed volunteers to help with the beach building project. Call Enid Sales at 625-0566 if you can help.

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DOGS SHOWED THEIR STUFF Sunday when the SPCA of Monterey celebrated its 85th birthday with an open

house. Several hundred people came, most of them accompanied by their pets. *Sun photo by Isabelle Hall*

Optimistic Prediction on Dam Cheers Residents

Continued from front page

working relationship with the Corps of Engineers and the creation of a task force under the aegis of Rep. Leon Panetta to work with federal agencies as other reasons for his being optimistic.

He added, however, that "there is so much over-regulation. A lot of it seems designed just to stop the project, not protect the environment."

As for Herrera, Hughes said, "He's been on top of our application all along."

Noting that the district has an application pending with his agency for the right to use 29,000 acre-feet of water a year, Herrera said the two remaining hurdles for a new Los Padres dam were "to get through the

environmental review and then get through the rights process."

Federal agencies will dominate the environmental review, mainly the Environmental Protection Agency, the Corps of Engineers and the U. S. Fish & Wildlife Service. The State Water Resources Control Board is responsible for approving the district's right to withdraw water from the river.

Asked why he was so optimistic about prospects for the dam, Herrera noted that the application had been pending for a long time, a lot of information had been gathered to support it and the water management district controls most of the water that falls in the Carmel River basin.

"I think that gives them a better shot at it," he said. "The District has good documentation."

But he added, "It's not going to be an easy road. There will be substantial opposition without a doubt."

Herrera said the dam's prospects will depend heavily on how effectively the water district is able to resolve controversies raised by the environmental impact report/statement for a new dam. The EIR/EIS has been released to the public and the period for filing comments on it ends Oct. 23.

The district's directors are leaning toward a 16,000 acre foot Los Padres dam in conjunction with a 3 million gallon a day de-

Friends of Sunset Elects Officers

The Friends of Sunset Foundation, a non-profit support group for Carmel's Sunset Center, elected former Monterey City Councilman Richard L. Hughett to be chairman of the board.

Hughett, a relatively new board member, was vice-chairman. He owns a public relations and advertising agency.

Robert Paravicini, a Pebble Beach architect, was elected vice-chairman. He also will serve as chairman of the Foundation's development committee. Monterey insurance broker G.F. "Jeff" Craig Jr. was chosen secretary and Pat Sippel of Carmel was reelected treasurer. Both Craig and Sippel are members of the group's finance committee. The 1991 officers will serve a one-year term.

Hughett said the group needs volunteers to help in the operation of the refreshment concessions it operates during events held at Sunset Center, including the annual Bach Festival.

Children's Author Has New Book

Mary Craft, a retired second grade school teacher who illustrates and writes children's books, has published a new book about otters for Friends of the Sea Otter.

The Pacific Grove woman will sign the book, "Cruz and Slick," a true story about saving an otter pup, at Thunderbird for Kids between 12 and 2 p.m. Oct. 12. She also will sign the book at the Oct. 19 annual meeting of the otter group at 7 p.m. at the Monterey Bay Aquarium.

salination plant to meet the regions future water needs. But it has left open the possibility that it would try to build a 24,000 acre foot Los Padres dam if desalination runs into environmental, technical or financial difficulties.



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Dedication to Thank Residents for Support of Park

Continued from front page

to the community for its support," she said.

A brass ensemble from Hidden Valley Music Seminars will provide music for the afternoon, and singing sheriff Pat Duval is scheduled to sing the National Anthem.

Local political dignitaries have been invited to join the festivities, and lawn games will be available after the ceremonies. McEwen said commemorative gifts would be distributed to both adults and youths.

McEwen said the park would provide the equipment for volley ball, croquet, badminton, horseshoes, T-ball and frisbee. She urged citizens to bring their own game equipment, suggesting kites or balls.

She also said that high school students who volunteer to help out with the games could earn four hours of credit for the community service requirement they now have to meet to graduate. Any students interested should telephone her at 659-2640, she said.

Randazzo said special invitations to attend will be extended to individuals and groups which have contributed to the creation of the park in the Village just off Carmel Valley Road. He specifically mentioned the Kiwanis and Rotary Clubs,

the Carmel Valley Garden Club and the Boy Scouts.

The park district was formed in 1985, its boundaries following those of the Carmel Valley Fire Protection District. Property for the park was purchased in 1989. At the same time, the park district acquired title to the Community Center park and activities house from the Monterey Regional Park District.

Voters approved the creation of the park district by more than the required two-thirds margin to provide a steady source of income for the Carmel Valley Community Youth Center, which had depended mainly on contributions prior to that.

The \$24 per parcel benefit assessment brings the park district about \$48,000 a year, and a report on the formation of the district said it spent about \$115,000 in its first four years of operation to support the Youth Center.

Batt Cassano, a local insurance man who has spearheaded the financing of a new paved path around the perimeter of the park, said that many of the plaques recognizing those who contributed to that project should be installed by the time of the dedication.

Donors have bought 10 feet of path for \$200, and Cassano said that all but 15 of

the 132 segments making up the quarter-mile path had been donated as of Monday afternoon.

"It would be great if we could say by the date of the dedication that the generous people of the Valley had fully paid for the path through the park," Cassano said. The path cost \$24,000.

Originally, the park dedication was planned to be held in conjunction with the Carmel Valley Community Center's final music in the park presentation of the season, "Safari—the Sequel." It will be held as planned on Sept. 29, featuring surfing music and local community youth groups which will sell food and other items.

In addition to Randazzo and McEwen, other members of the park district's board are Ron Levora, Sherry May and Chuck McKay.

Leo Diner, Former CV Resident, Dies

Leo Diner, a pioneer filmmaker, Carmel Valley resident from 1955 to 1988 and a charter member of the Carmel Valley History Society, died Sept. 7 in Walnut Creek. He was 78.

A native of Oakland, Diner and a friend launched a film production company in San Francisco in 1947 which grew into a full service lab. It specialized in newsreels, documentaries, commercials and kinescope recordings.

Diner created a number of advances in film-making equipment, both for camera work and for sound. He retired from the business in the early 1980s when it was sold to Allied Film Laboratories.

Survivors include his widow, Iolanda, a brother, four children and eight grandchildren. The family suggested memorials to the Leo Diner Memorial Scholarship Fund, c/o San Francisco State University Film Department, 1600 Holloway Street, San Francisco, 94132.

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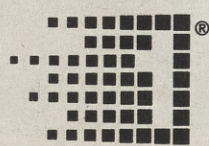
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Caltrans Cites Freeway Changes, Says More Possible

Continued from front page

They declined to identify the woman, but said she had approached two landowners south of Carmel near Mission Ranch that Caltrans had identified as having land suitable for creating new wetlands.

"She solicited the owners," Pollock said. "She asked them not to deal with us."

Carmel School District property behind River School is known to be one of the locations, but Pollock and Albright declined to identify the other parcel or its owner.

Pollock said that until a long-delayed Environmental Impact Report/Statement on the proposed freeway is released, Caltrans can not negotiate with landowners to purchase their property.

If those two owners and others refuse to negotiate, Pollock said the agency "would go elsewhere along the river, or find another river nearby" that could be used to create new wetlands.

The officials acknowledged that in at least some circles, Caltrans is seen as insensitive to community and environmental concerns, and the briefing clearly was designed to help offset that view. The briefing was arranged by Roger Williams, a Carmel Valley businessman who serves on a citizens' committee advising Caltrans on the freeway.

Albright displayed a series of photographs, retouched by an artist, to show how the freeway would look once it was built. He particularly tried to address complaints that the Caltrans' design would require construction of a high berm across the mouth of Carmel Valley.

By reducing design speed, Albright said that designers had been able to lower the height of the roadway and bridges at Carmel Valley Road and Rio Road. The height of a proposed interchange and bridge at Carmel Valley Road and the end of Hatton Canyon would be lower than the present intersection at Highway 1, he said.

"Standing in the present intersection, you would look down on it," Pollock agreed.

The interchange proposed for the intersection, known as a single point diamond, would sit in a natural bowl, about halfway between Highway 1 and Carmel Rancho Lane. "There's not a better place around to put it," Albright said. He said it was placed as low as it could be without becoming flooded in heavy rains.

In the present design, the interchange is at essentially grade level and the through lanes of the freeway pass over it on a bridge.

Pollock said that while the design of the interchange has proved to be controversial, it was chosen because "it takes the smallest amount of land for the traffic it will handle."

Caltrans is projecting that the freeway will have to carry 36 percent more traffic in the year 2010 than Highway 1 does today. Pollock added that even if traffic should grow by 50 percent, the interchange still would handle it.

"It should work very well," he said. "If anybody is opposed to it, it would have to be on appearance or something else. No expert who has examined it has been able to say it won't work."

Albright and Pollock said some of the changes that have been incorporated into the latest design were made at the request of the City of Carmel. He said they centered in the Carpenter Street area. He said the City wanted to direct tourists to enter Carmel down Ocean Avenue. As a result, he said Caltrans redesigned the interchange to head the southbound off ramp south down Highway 1, not westward onto Carpenter. In addition, Caltrans agreed to post signs directing motorists to Ocean.

Because of the steep terrain in that area, Albright said the current design calls for a 60 foot deep cut for the freeway, which will destroy some 10,000 Monterey pine, including seedlings. He added that an interchange suggested by consultants hired by the Hatton Canyon Coalition would require the destruction of the same number of trees.

Albright said Caltrans was committed to replacing lost trees on a 5-1 basis. He said that in areas of deep cuts, plans and landscaping called for contoured slopes and extensive landscaping to soften the hard edges. Landscaping will be with native plants, he added.

He also said that in critical areas, Caltrans would scoop up the top six inches of topsoil—he called it "duff"—store it and use it to help reseed disturbed areas. "We're trying to be as sympathetic as possible to residents' concerns," he said.



A CALTRANS artist's work shows what the overpass at Rio Road would look like if the Hatton Canyon Freeway were to be built. The view is eastward from just west of the present Rio Road-Highway 1 intersection. Caltrans officials emphasize that Highway 1 still will be in place and available essentially for use as a local road if the controversial freeway is built. They also noted that the photos both above and below were not taken from the level of a driver or passenger in an automobile, but rather by a photographer standing in the back of a pickup.



LOOKING WEST, A Caltrans artist illustrates what the proposed interchange at Carmel Valley and the Hatton Canyon Freeway would look like. The intersection would be built in a natural bowl, with the through lanes going over it on a bridge structure as shown above. Seeking to diffuse criticism that the freeway would require a huge berm across the mouth of the valley, Caltrans District Director Tom Pollock said the proposed overpass bridge still would be lower than the present Highway 1-Carmel Valley Road intersection.

Photos courtesy of Caltrans

Asked how many times Caltrans had redesigned the freeway, Pollock said it was hard to count, because some changes were small and at other times, the whole section had been redrawn. "It's been redone and redone," he said.

Referring to the suspicion of Caltrans in some residents' minds, Pollock said the Monterey Freeway was designed by a Caltrans designer named Ken Jones. Jones incorporated many of the changes proposed by citizens' groups at the time, Pollock said, but essentially it was Jones' work, "and it's considered a pretty acceptable freeway."

Jones also designed the Hatton Canyon Freeway, Pollock said, adding that Jones had been "listening for years and years" to suggestions about his work. But he said that in the face of continuing criticism of Hatton Canyon, he finally retired frustrated and bitter.

A new designer, brought in to succeed Jones, "can't find anything to change," Pollock said.

The officials noted freeways must meet certain design criteria. They mentioned minimum sight distances, enough distance between on and off ramps to allow vehicles to maneuver into the proper lanes, and the steepness of slopes.

Caltrans' present design calls for grades as steep as 7.3 and 7.8 percent, compared to a normal maximum of

6 percent. Pollock said FHA approval had been obtained for the steeper grades to permit an alignment to minimize environmental damage.

Reducing the design speed and using steeper slopes will allow some 600-700 feet of wetlands to be saved, Albright said. But he added that the canyon has been farmed and logged in the past, and by letting it revert to natural state for some three decades, Caltrans had contributed to the creation of some of the wetlands in it.

Albright acknowledged that some merchants at the Crossroads and Barnyard still are unhappy with the design because there is no direct access from the freeway.

He said at one time, Caltrans did design a northbound off ramp in the area of Rio Road. "We didn't like it," Pollock said, "but we were willing to do it." However, the additional off ramp was rejected by FHA officials because it would have been too close to an off ramp at Carmel Valley Road. "They wouldn't provide federal money for the freeway if it was included."

Pollock said, however, if the proposed freeway is constructed, the congested area on Rio Road "will be much freer, much more convenient to use." He said with the freeway, the light at Highway 1 can be synchronized with the two in front of Crossroads to open up the traffic flow.

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Opponents' Report Led EPA to Change Position on Freeway

A report commissioned by opponents of the Hatton Canyon Freeway helped prompt the U. S. Environmental Protection Agency (EPA) to change its position opposing the freeway.

That bit of irony was provided by Clyde Morris, chief of wetlands permits and enforcement for the regional EPA, when asked why the EPA had dropped its historical opposition to the freeway past Carmel and why it did so at this time.

Morris told the *Sun* that a thorough review of a consultants' report for the Hatton Canyon Coalition prompted a meeting on Aug. 7 in San Francisco between regional federal agency heads. It included officials from the Federal Highway Administration (FHA) and the Corps of Engineers as well as the EPA.

After the meeting, Harry Seraydarian, director of the EPA's regional water management division, wrote the letter reversing the agency's position on the controversial proposed freeway.

"Based on this review (of the consultants report) and our discussion during the Aug. 7 meeting, the EPA believes that a Hatton Canyon Freeway alignment is the least damaging practicable alternative" to relieve congestion on Highway 1, the letter said.

Word of the EPA's change of heart angered opponents of the freeway, a number of whom contacted the *Sun*. Some of the callers questioned the validity of the way the importance of the decision had been reported in both the *Sun* and *The Herald*.

Asked about this, Morris described the change of position as "a significant step," one of four key ones that the EPA must approve before the freeway could be built.

The change in position, he explained, was based on the EPA's agreement that widening Highway 1 was not a practical solution to solving traffic congestion around the Carmel Valley Road intersection and up Carmel hill.

He said the regional EPA had "responded in close detail" to the consultants' report and also considered "years worth of data" on the proposed freeway.

He added that the EPA was not recommending issuance of a permit for the freeway until "outstanding issues" were resolved, especially about 11.9 acres of wetlands in Hatton Canyon. "Those wetlands are very valuable," Morris said.

Asked what else must be done to satisfy the EPA's concerns about the freeway, Morris detailed three additional key steps that must be taken. They are:

- Selection by Caltrans of a final alignment for the 2.5 mile freeway that is least damaging to the environment.
- Identification of any endangered species and steps to protect them and to meet state water quality standards.
- Creation of satisfactory mitigation measures to minimize and offset environmental impacts. "The freeway cannot lead to significant degradation of aquatic resources," he said.

Morris said it was not just the consultants' report that led to the change of heart, although he praised its depth and objectivity. He said it was the latest in a series of things that led the EPA to reconsider.

"Over the years, we have continually asked for more information about the project," Morris said. Other federal agencies as well as Caltrans "have done a very good job of providing it," he explained.

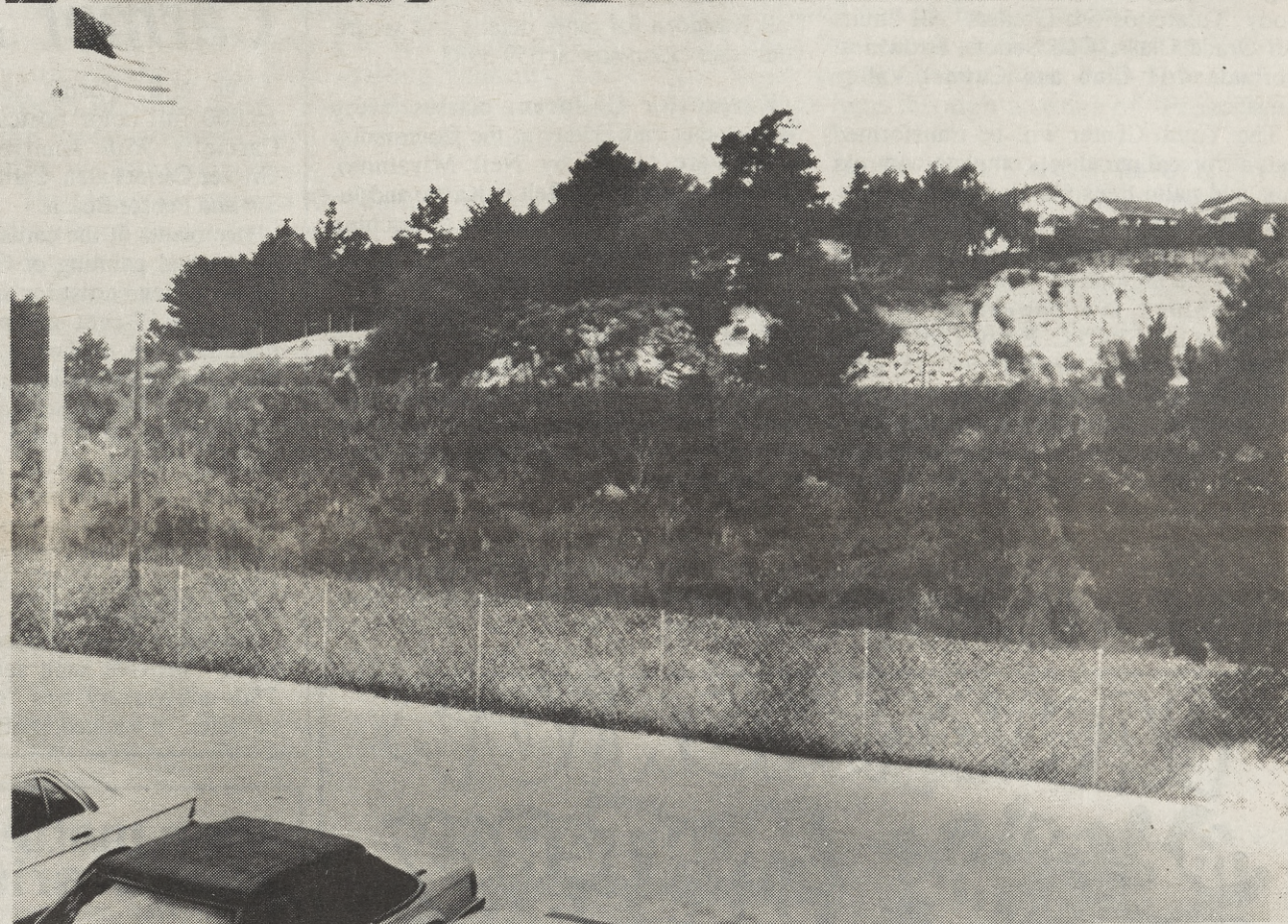
Seraydarian's letter was written to Roger Borg, deputy regional FHA administrator. It said the EPA as well as the Corps of Engineers, U. S. Fish & Wildlife Service and the state Fish & Game Department had serious doubts about the wetlands mitigation measures outlined in a final environmental impact report/statement.

The final EIR/EIS still has not been made public, but Seraydarian said the agencies questioned the proposed mitigations because of their conceptual nature.

"It is clear that the mitigation plan will need to be significantly revised," he wrote. "The final mitigation plan must be comprehensive and carefully designed to replace site-specific values that will be lost to the greatest extent possible."

He said the plan must identify where and how the mitigations will be executed and establish long-term monitoring plans and contingencies should any of the measures fail.

"It will be essential to obtain early interagency consensus on the direction and specifics of the mitigation plan," he wrote. "In order to accomplish this, we recommend that FHA and Caltrans begin now by initiating regular mitigation planning meetings with the resource agencies and the EPA."



ARTIST'S RENDITION SHOWS how the the height of the proposed Hatton Canyon Freeway has been lowered through redesign since the design speed of the controversial project has been reduced. The top photo shows present Highway 1, taken from a deck at the back of the Barnyard. The second photo shows the height of a berm that would have been built under an earlier freeway design. The bottom photo shows what the latest Caltrans design for the freeway would look like from the same spot. The dark van, marked with the white arrow, is shown on what would be the through lanes of the project. The light colored station wagon is shown on a northbound off ramp leading to Carmel Valley Road.

Photos courtesy of Caltrans

COMMUNITY CENTER CORNER

By Kathleen Tarp

Kow-A-Bunga! Grab your board and go surfin' safari with me! Back by popular demand, the second annual "Surfin' Safari" will take place on Sunday, Sept. 29 from 1:30 to 6:30 p.m. at the Carmel Valley Community Youth Center.

Limousine rides, overnight stays in San Francisco and other great prizes will be awarded for the ugliest Hawaiian shirt, the hippest hoola-hooper, the best dancer in the world's longest stroll line, and the lowest limbo dancer.

Splash down starts at 1:30 p.m. with a synchronized swim show by the world famous Cypress Swim Club on their way to Moscow for the world championships. Bonzai back to the past with the "Mid-life Crisis Band" featuring the Pointless Sisters. Boogie to the Beachboy and Beatle sounds of "Close Enough!" Be true to your school and root for the performances of the Tularcitos Surfer Girls, Pop Warner, Middle School, and Carmel High School Cheerleaders. Be amazed at internationally renowned magician Thomas Robertson.

Support your favorite participant: Carmel High Freshman Class, Carmel High Cheerleaders, Middle School Student Body, Tularcitos 5th Graders, All Saints 8th Grade Class, Cub Scouts, Brownies, Boronda 4-H Club and Carmel Valley Aquatics.

The Youth Center will be transformed into a tropical paradise, complete with tiki huts and palm trees blowing in the warm, sunny breeze. Leave your shoes at home, wear your ugliest Hawaiian shirt, and bring an excellent attitude on Sept. 29.

Big things are happening for you this fall at the CVCYC. Every Tuesday and Thursday evening from 6:15 to 7:15, work off those summer thighs and get ready for the holidays with Sherry Cosseboom's Low Impact Jazzercise. Experience the glorious feeling of self satisfaction that you are doing something for you!

Then go directly to Wendy Keystone's Stress Reduction Yoga Class from 7:30 to 8:45 p.m. If you show your Jazzercise ticket, Wendy will give you a \$3 discount

off her first class which begins Sept. 26. Learn how to get the stress out of your life by calling Wendy at 659-3335 to register.

Give your child a special head start on the school day! Beginning Oct. 1, Diane Holmes will be offering an enrichment program for Tularcitos Late Birds from 8:30 to 9:30 a.m. Monday through Friday. Each week's program will include current events, learning games to enhance reading and math skills, practical skills on how to use maps, dictionaries, and encyclopedias, aspects of the fine arts, and many other exciting topics. Great attention will be paid to insure a warm positive environment with particular emphasis on each child's sense of self. Monthly fee is \$52 for non-members and \$50 for members of the CVCYC. Call Diane at 659-2794 to register.

Improve your image with a full day of pampering, colors, skin analysis, hair, and make-up with a world renowned Image Consultant who has studied in Paris, New York and Rodeo Drive! Give this as a gift to yourself or your daughter by registering for the Adult Seminar and luncheon on Nov. 9 or Teen Make-Over on Oct. 12. Call Kathleen for more details and secure your reservation now at 659-3983.

Karate for Children: classes every Wednesday and Friday at the Community Center are taught by Neil Miyamoto, Second Degree Black Belt in Karate and Jujitsu. Neil has mastered the art of teaching self defenses to children from first grade through middle school. Special emphasis is on self discipline, self confidence, positive attitude and physical abilities. Class times are 3 to 4 p.m. for 5th grade and above and 4 to 5 p.m. for 4th grade and below. Cost is \$45 for non-members and \$40 for members of the CVCYC. Call Neil at 626-0427 for more information.

Even more exciting plans are in the works at the Carmel Valley Community Youth Center where it's all happening under the sun. Look for details in your *Weekly Sun*!



SIXTEEN THOUSAND POSTCARDS were mailed out by the U.S. Postal Service to honor the 75th Anniversary of Carmel-by-the-Sea.

Postal Service Mails 16,000 Carmel Anniversary Cards

The U.S. Postal Service mailed 16,000 full color postcards marking Carmel's 75th Anniversary to the Greater Carmel area, Carmel Valley, Big Sur and Pebble Beach.

Recipients of the cards, which depict an original painting of Carmel by Bill Stone, official artist for the anniversary, can put a 19-cent stamp on them and mail them out, explained Jim Richard of the Carmel Post Office.

The U.S. Postal Service paid the full cost of the post card printing and mailing. Printing cost about \$3,000. Mailing, if it had been done by other than the post office would have cost about \$3,000. Postcards were mailed to persons in the 93920, 93921, 93922, 93923, 93924 and 93925 zip codes.

Richard said the service did "not normally" provide such services but the 75th anniversary was "such a special occasion" it decided to offer its help. "In

most cases of centennials, the postal service will try to accede to the community's wishes. There is a good feeling about this."

The post card lists all the major events that will take place in Carmel from Sept. 27 when Postmaster General Anthony Frank, a longtime family friend of Mayor Jean Grace, will be on hand for a special cancellation ceremony and special commemorative envelope signifying the anniversary of the city's founding Oct. 31, 1916.

The scene on the post card shows Tor House, the Carmel Mission and a typical Carmel cottage with the sun setting over the Pacific Ocean. Stone, who is president of the Carmel Art Association, also painted the official poster, the scene on the commemorative envelope and designed the die for the special cancellation.

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OUT AND ABOUT

By Stan Hall

I've always liked machinery and tools. It reflects my up-bringing, I suppose—a farm boy who, in the shadow of the Great Depression, saw cars and trucks, arc welders, airplanes, powerful tractors and power saws as symbols of both progress and productivity.

But even beyond that, the artistry and precision of a thoughtfully designed, carefully crafted instrument or implement has as much aesthetic appeal to me as do original fine watercolors or bold sculptures to many others.

I think I've learned over the years to begin to appreciate fine art, but I never understood those who find an object lacking in inherent, artistic appeal just because it is utilitarian or because it is mass produced.

The finely machined receiver of a shotgun, for example, can be just as beautiful to me as an original, hand-sculpted bronze. I admire it even though it has been carved out by lathes, milling machines and drill presses and was not created as a one-of-a-kind original by a craftsman doing everything by hand.

Despite the allure of a hand-crafted original, how an item was created is not as important to me as how it looks, how it feels and how it operates. Beauty may be in the eye of the beholder, but to me, it's also in the way a car door shuts or in the torque of a power tool in your hand.

Now, I admit, products of the electronic age are different. Being of the generation that I am, I appreciate a machine more if I know clearly how it works—how the gears mesh or the camshaft raises and lowers the valves. I don't understand computers and electrical devices as well as I do purely mechanical ones.

I don't love my computer the way I did my 1961 Piper Commanche airplane.

Still, I'm not a Luddite when it comes to electricity and electronics. I first learned to use a computer, as crude as it was, when I was a news editor in Washington, and United Press International introduced the first computerized news wire in the world in 1970. Electronics have advanced so far in publishing that nearly everything you read in this issue of the *Sun* is generated by computer.

I don't love my computer the way I did my 1961 Piper Commanche airplane. But unlike the Luddites, who destroyed windmills in Holland in the 17th Century because they feared that wind-powered grist mills would cost them their jobs, I never rejected any new technology out of hand.

I do strenuously object to the way electronic technology is being used today, at least, in some applications—mainly in communications.

When telephone answering machines began to appear, my first reaction on reaching one was to say, "I don't talk to machines" and hang up. That didn't last long, though. As they became more widely used, you had to talk to them or you never would reach some of the people you needed to communicate with.

The next step up in frustration was when computers were rigged to make sales or solicitation calls to your home. Like the answering machine, those calls robbed you of the satisfaction of hanging up on them.

I don't understand how your name gets on someone's mailing list or you become identified as a hot prospect for this or that item or service. But when it happens, watch out!

About the time banks of computers started making telephone calls to hundreds of unwitting prospects each evening, my name wound up on somebody's prospect list down in Texas.

Nearly every evening, I received calls at home from people wanting to sell me oil royalty, participation in off-shore drilling ventures, gold stocks or some such. The calls always came at the worst possible time, of course, usually just after we had begun to eat.

In trying to cope with them, I developed a couple of lines that seemed to work—at least with the human callers; the computers didn't pay any attention.

The first one was to tell the caller that I had died. My wife didn't like me to use that line, but it usually ended the conversation fairly quickly. Not always, though. Some of the callers would persist. "What about your, sir? Wouldn't you be interested in..."

My second line was even more effective. I still use it sometimes today. When somebody calls me up wanting to sell me something, I tell them, "I'm sorry, but I don't have any money. I'm broke." That usually does it. Over time, I even think that line may help get your name purged from some of those prospects lists.

But nothing is perfect. A number of callers still respond, "Well, when do you expect to get some?"

In the end, I finally surrendered to electronic technology—I bought an answering machine just to protect us from all those unsolicited calls. (My wife says I never use it.)

Without a doubt, the worst electronic outrage is the latest one. I don't know the name for it, but it's probably just a sophisticated version of so-called voice mail. You've probably encountered it, too.

When you telephone a business or a government office, a computerized voice gives you a series of instructions and asks you to press the appropriate button on your telephone to get the person or the information you want.

"Press 1 now if you need further assistance," it will say, finally, after you've jumped through a half-dozen electronic hoops. Or you may finally be told, "Enter your account number now if you want the balance in your account."

I understand and appreciate the need for efficiency and productivity. But I think people

"I'm sorry, but I don't have any money. I'm broke."

would rather talk to people than machines. I think that's especially true of businesses that provide service.

In fact, we're presently in the process of moving our bank accounts in part because our old bank installed one of these systems.

To reach the branch at the mouth of the Valley, you have to phone San Jose, and your call is routed back here through a series of "Press 22 if you want..."

The old bank didn't even have a local number listed in the directory. If you thought you might have left your briefcase there while making a deposit, you had to call San Jose and then go through a whole series of computerized instructions to talk to somebody a couple of miles away.

I tangled with another one of these last week when I was trying to reach an official in the regional office of the Environmental Protection Agency in San Francisco. I already had called four different numbers in an unsuccessful search for him and was getting mad. The fifth time I dialed, I reached this soothing female voice. The result was anything but soothing.

"Press 1 now if you know the extension of the person you want." I didn't. Like a trained seal, I jumped through the hoops as directed by the voice on the other end of the line. Finally I heard, "If you do not know the extension, enter the name of the person you want using the keys on your telephone."

The name of the guy I was trying to reach was Seraydarian.

"S-E-R-A-Y-D-A-R..." I clumsily began finding the letters and spelling them out. Why couldn't he have a simple name like Hall?

I'm sure people would accept this new technology much quicker if each system began with: "Press star now if you want to talk to a real live human being."

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By Anita DeCarlo

Insightful Show at Pacific Grove Museum

Ann Caudle, UCSC teacher in the Science Communication Program, has put together an informative and insightful show at the Museum of Natural History in Pacific Grove. The Museum used to be part of my daily doings when my kids were little—a source of awe and things that did things.

My kids have grown up and so has the Museum. It is still, however, a place of awe and things that do things. After an hour and a half with the show, I was full of things I wanted to do, techniques to try and a subject matter that titillated my sensibilities. In my next life I will take a course in Science Communications.

This show is the product of those courses: natural science illustration, field sketching, black and white and color illustration techniques, botanical illustration and informational graphics. The show represents many of the techniques used today by scientific illustrators, including pencil and graphite, wash and watercolor, pen and ink, scratchboard, and acrylic. Some students seemed proficient in one technique or another, many were proficient in all of them. But as commanding and demanding as the subject was you became very aware of the signature statement of each student.

So! Is it art or is it illustration? I've touched on this distinction before, but I thought Caudle's posted statement on the subject thought provoking, leaving you the viewer to discern for yourself. Leonardo da Vinci and Albrecht Durer are two examples she gives as both art and illustration. What about cave drawings? Well, Ms. Caudle. I suspect they are both.

What does she think the distinction is? Art is not restricted; it can sacrifice accuracy for design and emotional appeal. Scientific illustration cannot make that sacrifice; its purpose is to convey information accurately. And yet, she says, "...every scientific illustration requires the hand and mind of the artist—even the driest diagrammatical piece is full of design decisions and is ultimately created using artistic techniques, form, line, colors and how they are applied."

This sounds to me like selection! That important element which contributes to individuality. Twenty artists painting the same subject produce 20 very different direct our focus to the heads of mammoth and joey: some very artful decisions here.

"Sea Star" by Carolyn Fish, "Giant Garter Snake" by Stacy Frank and Randy Schneider's "Beetle" are excellent examples of how illustrating can universalize a species and at the same time, even because of this create wonderful patterns. I am sure when you think of "primitive" functional art cloth, blankets, pottery, masks with their animal designs you will be able to

relate the two. The suction pads of the seastar are like beads, a repetitive design; the sinuous pattern on the snake an easily adaptable design, the stark black and white beetle an Egyptian pin.

"Ring Tailed Lemur" and "Black and White Ruffed Lemur" by Harpst are almost abstract in their bold design, big black and white shapes making total use of the extremes in value the scratchboard offers. Laura Cunningham's "Young Coho Salmon" makes use of the delicacy of design that be scratched.

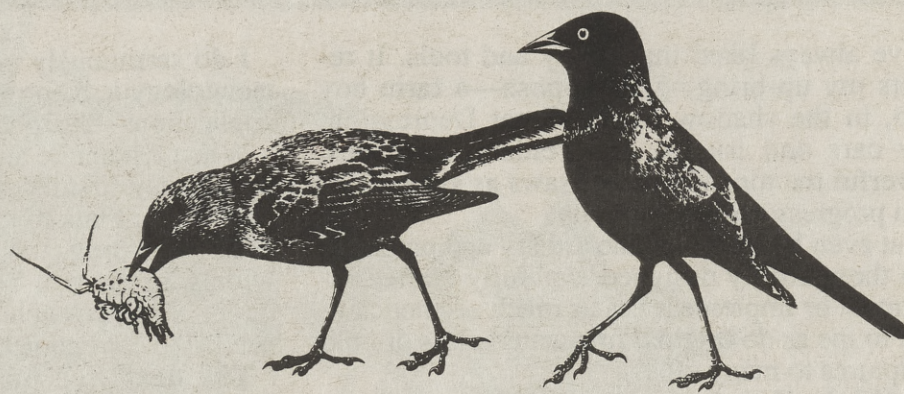
Three other scratchboard pieces deserve to be pointed out for their charm of storytelling possibilities as well as scientific clarification; "California Ground Squirrel" by Laura Cunningham, "Harbour Seal" and Desert "Tortoise" by Greg McBride.

If anything could be more laborious a method than scratching strands of fur, it must be building them a strand at time with pencil. Where scratchboard is bold and dynamic design, the colored pencil is subtle finesse. In "Lion" Greg Martin played with the light and dark areas of the weaving a design out of the way in which the hair of the lion's mane falls. The design depends on the very softly controlled value changes which make the mane ripple. There are some beautiful artful choices here. Elizabeth Dyni's "Western Quagga" and "Salamander" are similarly done with softly controlled color and countering of activity.

Carolyn Fish shows us colored pencil can be strong color in her "Opalescent Squid." Her color selection is very artistic playing complements to draw focus. Larry Lavendel uses color strongly too. "North fornia Sub-tidal Habitat with Decorator Crab" is almost an abstract of glowing colors almost more important than the subject matter.

Others isolate color for focus and design: "Vultures and Coyote" by Cunningham catches the eye with oranges paintings, in part because of what each selects as important to the image and idea.

Caudle then begs the question. Why not use photographs? She has thought out carefully how she wants her viewers to be prepared to relate to these pieces and to scientific illustration in general. She provokes you to think before you look. How is photography useful? It is excellent for capturing motion and documenting behavior. Other types of information are better conveyed by the illustrator: where detail is lost in photographed highlights and shadows, the artist can render them and still make a value statement. Photographs will leave areas out of focus, particularly in tiny organisms, or will leave unclear spatial relationships in translucent organisms. The illustrator can decide what details to include, interpreting structures so



A SAMPLE of the work on display at the Pacific Grove Museum of Natural History is this drawing by Laura Cunningham. The exhibit is called Illustrating Nature.

they can be displayed clearly. And finally, a photograph depicts a specific individual organism; the illustrator can generalize and make a representative illustration for all that type of organism.

There are descriptions of the various techniques to go along with the illustrations and they are very informative. The pictures are not grouped according to technique but I will discuss them in groups to show each technique's strengths.

I am so intrigued with the scratchboard pieces that I can't wait to try this myself. Scratchboard like woodblock cutting is working in reverse. The silhouette of the subject is painted in black ink on a special clay-coated board, then a knife is used to scrape through the black ink into the white clay. It is a wonderful way to accomplish minute detail, like fur, and to also create bold black and white contrast.

"African Lion" by Lynnette Harpst is marvelously furred and yet she has used the inky blacks to absorb detail, give the three dimensional effect of volume and allow the values to design a focus on eyes and teeth. "Lioness" by Heather Curtis again has that scratchboard furriness and a total impact of design, black on white, the white negatives equal in design strength to the cohesive shape of the lioness.

Greg McBride's "Gray Kangaroo and Joey" does the two lions one better in that he has achieved the furry detail, used values for design, selected negative shapes to create a positive whole, cutting off the tip of the tail with the edges of the picture to amidst a complicated grey statement that tells a story of death and survival. Amidst all the color in Pam Beaverson's "Black Surf Perch" the eye is focused by near blacks in the eye, mouth and fin. Shona McDougall's "Common June Beetle" is as artistically designed as an Egyptian pin.

Except that ink wash is monochromatic, it is handled the same as watercolor. These media are harder to control than the others—paint dries and can't be changed. And it runs. Some have capitalized on this wetter look such as Pat Craig's "Datura."

Watercolor offers a variety of styles and combination with other media. Pat

Craig's "Salt Marsh Mouse" is done with watercolor, graphite and ink and has the look of an old world illustration, soft and textured.

The ink washes truly amaze me for their controlled wetness and in this fluidity to give so much detail and information: Cunningham truly has the eye of the artist designing and controlling a fluid, strong value statement in "Greater Roadrunner." Fish creates a beautiful atmospheric effect and a strong design with values and the play of activity against rest in "Orchid." Both "Rabbit Skull" by Ian Everard and "Feral Pig Skull" by Katy Belt are marvelous fluid, satiny wet control. Everard shows he is just as competent with color using traditional watercolor methods in "Bearded Iris."

Ink used with a pen is a very different matter, involving drawing, achieving values with the density and weight of line or the proximity of lines or dots. "Bird of Paradise" by Larry Lavendel is a parallel line drawing, no cross hatching for darks, rather achieving a dimensional effect by placing parallel lines close together.

Beaverson's "Jefferson Salamander" is done with a stippling technique wherein dots, not lines, are used. Her salamander has the simplicity of shape of an Eskimo drawing, stippled design within the shape gives a light rotundity but not enough to detract from the essential shape.

There are fewer acrylics here than any of the other media. I have to wonder why tempera or gouache was not used, both water-based paints like acrylic and also opaque as is acrylic. I think they are easier to handle, but perhaps it is the flatter effect of these two paints that gave the choice to acrylic. Acrylic can be used thinly like watercolor or densely like oil.

Guess what? I have not even mentioned all of them! It is a wonderfully educational show on several levels and a good opportunity to ask yourself, is it illustration or is it art? Both? Or is it matter beyond its function? In hindsight we've seen a lot of art with an ulterior motive.

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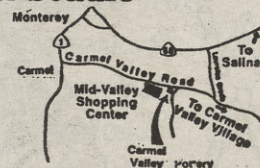
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DISCOVERY—THE LIVELY ARTS

By Barbara Rose Shuler

The magic of the outdoor Forest Theater in Carmel provides ideal ambiance for the Shakespearean classic "Romeo and Juliet." Director Stephen Moorer gathered an impressive group of local performers for this Grovemont production—a meaty, colorful, action-filled show. I will say at the outset that I urge you to see this production with the caveat that you "dress warmly" and plan for a long evening. Bring hot toddies, blankets, earmuffs, cushions and other creature comforts. The show is virtually uncut which is wonderful since it's also well done. But to enjoy it you need to be comfortable. Come prepared.

"Romeo and Juliet" is a magnificent and excruciating play! Shakespeare gives us such a shattering portrait of the bitter harvest of hatred in this masterpiece that it's numbing—pure love does not triumph. There are no winners. An exquisite love flowers only to be destroyed senselessly, stupidly by fools who cannot give up their enmity. In the end, the fools learn, of course. Tragedy can be a profound teacher. But what a hideous price to pay for an elementary lesson!

The impact of this drama is so powerful that it has become an intimate part of our culture. "Romeo and Juliet" speaks to us directly, much more even than "Hamlet". Directors don't have to make this Shakespearean classic "accessible" to modern audiences to be palatable. It's clear, dramatically and poetically brilliant—thoroughly engaging without tampering. We know these young lovers, their friends and families. We know the story. It's a part of us.

Moorer's superb cast includes such local talent as Marcia Gambrell Hovick, Kevin Caston, Mark Shilstone-Laurent, Julie Hughett and rising star John Farmenesh. Let's start with Hovick who has been performing on stages in this area longer than

anyone in the show. She is a strong, skilled actress with an impressive list of roles that she has created—Hedda Gabler, Kathryn in "Taming of the Shrew", Lady Bracknell in "The Importance of Being Earnest" to name a few.

Hovick is at her very best as Juliet's nurse. The nurse is a much more powerful presence in this production than most. There is a curious, almost larger-than-life quality about the nurse as the actress portrays her. The drama of the lovers so dominates the story usually that the joys and suffering of the nurse get lost. With Hovick this character seems richer, her responses to Juliet's experiences more vivid and real. Excellent!

Another character that often fades into a secondary position in this show is Friar Lawrence, the cleric who tries desperately to save the lovers from their tragic fate. Shilstone-Laurent gives us an exceptionally human and intelligent Friar—like Hovick's nurse, he's a full presence in this show. Caston plays Romeo's dynamic companion Mercutio, one of the most coveted roles in the Shakespearean repertoire. Caston is a fireball, intense to the point of madness, taunting, wild, wielding word and rapier like props in a strange prescient death dance. Caston's Mercutio has an eerie menacing quality as if infected by the hatred between the Montague's and Capulets. Caston flies to the fatal fight with Tybalt like a moth to the flame. It's a compelling, potent portrayal of the role.

Romeo and Juliet are delicious, bright and vibrant. Hughett's Juliet is fresh as a flower and full of young passion. She's a polished, creative actress who shines like a rare jewel in this part. Farmenesh gives his finest performance to date as Romeo—an energetic, passionate portrayal. He handles Romeo's transition from callow youth to devoted lover adroitly

Rescue Teamwork Aids Stricken Man

Carlyle Cornell, 72, of Laguna Beach received lifesaving cardiopulmonary resuscitation from a combination citizen, fire department, and paramedic response after suffering a heart attack at Quail Lodge.

The emergency medical system worked just like it's supposed to, said Sidney Reade of Mid Valley Fire Department.

A spokesman said Cornell still was in critical condition at Community Hospital of the Monterey Peninsula on Tuesday.

He was playing golf at Quail Lodge Sept. 11 when he collapsed on the ninth green. His wife called the snack bar, which called 911, while Quail Lodge employees were paged by radio. Lawson Little, who works at Quail Lodge Realty, started

cardiopulmonary resuscitation and was assisted by Mary McVikar, a Carmel Valley resident.

The Mid Valley Fire Department arrived and used its \$6,000 semi-automatic defibrillator on the stricken man. Reade said 17 people in the department are trained to use the device. Mid Valley was the first department in the County to have one.

Previously, only paramedics could use a defibrillator to revive a patient whose heart has stopped beating, but the new computerized equipment makes it possible for other trained emergency personnel to provide the treatment, Reade said. She said cardiopulmonary resuscitation training is available for local residents through Mid Valley. For information, call 624-5907.

Renee Farjeon lends her beauty and skill to the small part of Lady Montague.

The swordplay throughout this production is uneven—some brilliant dazzling, but other exchanges ineffective. Generally, the fight scenes could be trimmed. Moorer calls for far more of this activity than serves the show. At times it is a distraction from the drama rather than a contribution to the story. For instance, when Romeo kills Paris at Juliet's tomb, the death usually comes quickly. The drama is climaxing. To take time out for extended swordplay between Romeo and Paris drops the tension and takes away from the dramatic deaths of the lovers.

The set makes grand use of the stage with long staircases, balconies and architectural boldness (John Rousseau and Stephen Moorer). Lady Hull's costumes are magnificent. Grovemont's "Romeo and Juliet" rates as a triumph, a splendid opening for their 30-day "celebration of theater, poetry and music" at the Forest Theater. In addition to "Romeo and Juliet," look for "Alice in Wonderland," "Poetry Amidst the Pines," "Shakespeare Authorship West," among others. And, dress warmly.



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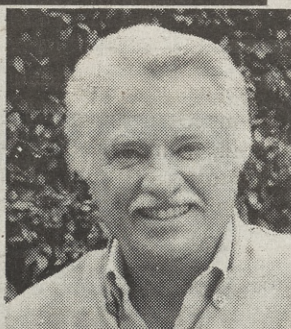
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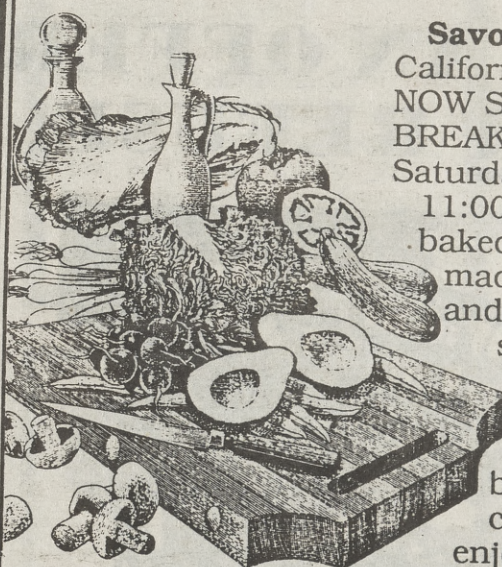
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YESTERYEARS

Old School Days in Carmel Valley

By Elizabeth Barratt

Back in the 1950's, oldtimer Joe Hitchcock wrote a regular column for the former Carmel Valley News in which he reminisced about his boyhood in the Valley. The Carmel Valley History Society has been given an extensive collection of these columns, many of which shed light on life here a century ago, as remembered by Joe.

Since school recently opened, it seems appropriate to take a look at what school days were like "way back when" Joe was a student at the old Tularcitos school.

"The first teacher I went to was Miss Hart, then came Miss Murphy, Georgia Gordon, Miss Underwood and Paul J. Bryant, a sort of jolly old pedagogue who lived in the Cachagua area and rode his horse to school, the only bearded school master we had. Following him we had Miss Milne who taught only a short time. Mr. F.P. Feliz came to teach in 1888.

"When the children of the district all lived up at this end of the Valley it was decided to build a new school house on the site well known to all of us who live in the Valley. As Miss Annie E. Donovan was the teacher who last taught at the old school she also opened up the new school.

"Mr. E.P. Feliz followed Miss Donovan and he was teaching the school when my family moved to El Pescadero Ranch on the Monterey Peninsula. When the new school opened, the pupils were three Cahoons, two Sella boys, two

Pedrazzi boys, Herman Berta and three Hitchcocks. A little later two Pedrazzi girls, Zena Stella and Gertrude Parce joined our ranks.

"When I started going to school my brother Isaac and I walked...It was a relief when Mr. Feliz came to teach for he was young and taught us our games and played with us at recess, but was also firm and we all respected him. During the winter months he would hitch up the old mare that he drove to school when he boarded with the Antonio Tomasini family and we would all go into the fields and gather wood to heat our school room. We had no running water so we had to go to the watering trough with a pail to bring drinking water. Hanging on the wall was a long handled dipper, a horn comb on a long chain, a roller towel and a basin. When Angelo De Carli came to the Valley in 1890, he brought his younger brother-in-law to swell our attendance, also Louis Piazzoni came here and boarded with the Rigolli at the old Boronda Adobe. Paul Rigolli was operating the dairy there.

"All sorts of conveyances were seen moving towards the school: buckboards, carts and saddle horses. The school was at the corner of the field where the Laureles Grade leaves the Valley road. When we arrived we either unhitched the rigs or unsaddled the horses and turned them loose in the large field which is now known as Los Ranchitos.

"In the evening after school we would go



OLD TULARCITOS SCHOOL is shown in this photo circa 1923. Children are Frances Wilmot, Anne Berta, Ruth Wilmot and Patrick, Lawrence and Leo Berta. Later the building was moved to Jamesburg where it served as a home.

Children's Library Program Rated a Success

Children's Librarian Sandy Hames said the Summer Library Program "Wheels, Wings, 'n', Words" at Harrison Memorial Library attracted 216 active readers, up 57 percent from 1990.

The program, sponsored by the Carmel Public Library Foundation, was available

for all children in the Carmel area. Children were required to have read a minimum of 5 books or 125 pages in order to qualify. Hames said the reading incentives proved to be a big draw. For every 25 pages read, a child would receive a ticket to complete and enter in a weekly drawing for such prizes as tickets to the Giants and Oakland A's ball games, the Santa Cruz Boardwalk and Roaring Camp Railroad, Great America and Winchester Mystery House.

Hames said the summer storytimes, book talks and special events attracted a total of 952 people.

out and hunt our horses which perhaps had wandered far. Sometimes it took us an hour before we could get saddled up to go home."

(To be Continued)

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It's YOUR Money by T. Frank Quilty C. P. A.

We all are aware that interest rates have dropped to their lowest level in many years, but have you recently checked the rate you are paying on your bank credit card?

The Bankcard Holders of America recently published a list of 10 financial institutions which charge what are considered excessive rates. Among the familiar names are Bank America, Chase, Discover, Citibank, MBNA, and Household. These institutions are charging "some of the highest credit card interest rates in history" despite declining rates elsewhere. Saving on credit card interest is even more important now that it is generally not tax deductible.

What to do? Check out a credit union card or contact BHA for a list of banks offering rates as low as 10.5% BHA also publishes a list of credit cards with low annual fees.

If you'd like BHA's address or other tips on how to save money, give me a call.

659-5503
T. Frank Quilty, C.P.A.

Schools Offered \$70,000 to Help With U. S. Open at Pebble Beach

The Pebble Beach Corp. has approached the Carmel and Pacific Grove public schools to provide volunteers for concessions and retail sales for the U.S. Open scheduled for June 15-22.

Carmel Superintendent Vance Baldwin said at the district school board meeting Thursday that he had met with the presidents of parent clubs and the offer was greeted with "a degree of enthusiasm." It could raise \$70,000 for each of the school systems.

The Carmel schools would need to provide 425 volunteers who would work for

four, six-hour days, Baldwin said. "It's a generous offer but a significant task," he observed. Carmel volunteers would staff the concessions tents.

Volunteers could be recruited from the whole community, Baldwin said, but would have to commit to the full four days. High school students over the age of 16 can also volunteer, and their service will count toward the community service hours they now must put in to graduate, Baldwin said.

The district needs to respond to Pebble Beach by Nov. 1, Baldwin said. Fred Herro, a public defender who lives in Carmel Valley and is a district parent, will coordinate the volunteers, Baldwin said.

Those who volunteer will receive passes to the U.S. Open, T-shirts and visors.

Baldwin said the money works out to \$7.29 an hour. The district would have a bus cost of about \$5,000 for the seven days, he said. "The bus drivers might want to volunteer their time," he added.

Survey of Cistern Use Scheduled

With help from volunteers, the water management district is planning a survey to learn how many people use cisterns to collect water and how much they save in total.

A questionnaire developed by Robert Hunsicker of Carmel Valley and other proponents of capturing rainwater will be printed in the fall issue of the district's newsletter, Aqua Preciosa. The volunteers will tally the results, which will then be printed in the winter newsletter.

The poll poses such questions as the size and type of containers used to store water, when they were installed, their cost, where the systems are located, the source of water for them, how it is used and an estimate of how much water is saved each year.

The questionnaire, which must be returned to the water management district by Oct. 20, also asked if cistern users would add more storage capacity if financial incentives existed.

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Quake Jiggles Area Tuesday

An earthquake centered at the southern end of Big Sur rattled windows in the area Tuesday and jangled a few nerves.

The quake, which registered 5.1 on the Richter scale, according to the U. S. Geological Survey, occurred at 2:10 p.m. Although it was centered close to Hearst Castle at San Simeon, no damage was reported at the historic landmark which is now a state park.

The Sun received a few calls after the tremor, and Mayor Jean Grace said she felt it at her Carmel Home. No damage was reported.

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Dolores, South of Seventh
Phone 624-6482 ANYTIME

Legal Notices

PUBLIC NOTICE

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning Commission denying a Use Permit for a food service establishment offering Indian cuisine located on the northeast corner of Ocean Avenue and Dolores Street (Paradise Building, Block 71, portion of Lots 8 and 9). The appellant is Bahadur Dinesh, represented by Constance Laub.

PURPOSE: To determine if the decision of the Planning Commission should be upheld or overturned.

ZONING DISTRICT: CC

***COMPLIANCE WITH CEQA:** N/A

DAY: Tuesday

DATE: 1 October 1991

TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in the Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer

Jeanne Brehmer, City Clerk

DATED: 6 September 1991

DATE OF PUBLICATION: 19 September 1991

*California Environmental Quality Act

PUBLIC NOTICE

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning Commission denying the relocation of an existing fence located on the east side of San Carlos between Tenth and Eleventh Avenues (Block 117, Lot 12). The appellant is Marina Francis.

PURPOSE: To determine if the decision of the Planning Commission should be overturned or upheld.

ZONING DISTRICT: R-1

***COMPLIANCE WITH CEQA:** n/a

DAY: Tuesday

DATE: 1 October 1991

TIME: 4:00 p.m.

PLACE: The City Council meeting will be held in the City Hall Council Chambers located on the east side of Monte Verde between Ocean and 7th Avenues.

Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and press opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer

Jeanne Brehmer, City Clerk

DATED: 6 September 1991

DATE OF PUBLICATION: 19 September 1991

*California Environmental Quality Act

PUBLIC NOTICE

CITY OF CARMEL-BY-THE-SEA NOTICE OF PUBLIC HEARING

NOTICE IS HEREBY GIVEN to all persons bearing any interest in the matter, that the City Council of the City of Carmel-by-the-Sea, California, will conduct a Public Hearing.

SUBJECT: Consideration of an appeal of the decision of the Planning Commission denying exterior changes to the Playa Hotel located on the west side of Carmelo Street between Eighth and Ninth Avenues (Block O, Lots 1 through 12 and 14). The appellant is Tom Glidden, representing La Playa Hotel.

PURPOSE: To determine if the decision of the Planning Commission should be upheld or overturned.

ZONING DISTRICT: C-1-L

***COMPLIANCE WITH CEQA:** N/A

DAY: Tuesday

DATE: 1 October 1991

TIME: 4:00 p.m.

PLACE: The City Council Meeting will be held in the Council Chambers located on the east side of Monte Verde between Ocean and Seventh Avenues. Any court challenges made pursuant to decisions made by the City on this (these) proposed action(s) may be limited to issues raised at the public hearing described in this notice, or in written correspondence delivered to the (Planning Commission, City Council, Forest and Beach Commission, etc.) at, or prior to, the public hearing.

ALL INTERESTED PARTIES are invited to attend said HEARING and express opinions or submit evidence for or against the proposal as outlined above.

BY ORDER OF THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA.

(s) Jeanne Brehmer

Jeanne Brehmer City Clerk

DATED: 6 September 1991

DATE OF PUBLICATION: 19 September 1991

*California Environmental Quality Act

PUBLIC NOTICE

A PERMIT (Resolution #90-351) was approved by the Monterey County Planning Commission for Assessor's Parcel Number 197-081-26 on November 28, 1990. The permit was granted subject to 24 conditions of approval which run with the land. A copy of the permit is on file with the Monterey County Planning and Building Inspection Department. Published 19 September 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed SEPTEMBER 11, 1991
File No. F911480

The following individual is doing business as:

THE TREADMILL JR.
116 Crossroads Blvd.
Carmel, CA 93923
Simon Cautin Rothhouse
55 Miramonte Road
Carmel Valley CA 93924
Deborah Koval Rothhouse
55 Miramonte Road
Carmel Valley CA 93924

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on August 24, 1991.

(s)Deborah Koval Rothhouse
This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
September 19, 26, October 3, 10, 1991.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed SEPTEMBER 12, 1991
File No. F911489

The following individual is doing business as:

901 PACIFIC STREET MEDICAL BUILDING
901 Pacific Street
Monterey, CA 93940
E. John Kennedy, M.D.
901 Pacific Street
Monterey, CA 93940
Craig E. Christiansen, M.D.

901 Pacific Street
Monterey, CA 93940
Jerry W. Rice, M.D.
901 Pacific Street
Monterey, CA 93940

This business is conducted by a general partnership.

Registrant commenced to transact business under the fictitious business name listed above on June 1, 1986.

(s)E. John Kennedy

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
September 19, 26, October 3, 10, 1991.

THE DEADLINE for Public/Legal Notices and/or advertisements is Friday, 5 pm the week prior to publication. Please check your ad or notice the first date it appears, so that any errors can be corrected immediately. We try very hard to be accurate, but sometimes mistakes are overlooked. Call 659-4855 for rates.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed August 23, 1991
File No. F911394

The following individual is doing business as:

THE PRODUCER'S SERIES/ CHELSEA RECORDS OF CARMEL VALLEY
P.O. Box 2309
256 El Caminito
Carmel Valley, CA 93924
Timothy R. Culbertson
P.O. Box 2309
256 El Caminito
Carmel Valley, CA 93924

256 El Caminito
Carmel Valley, CA 93924
Mary Beth Culbertson
P.O. Box 2309
256 El Caminito
Carmel Valley, CA 93924

This business is conducted by a husband and wife.

Registrant commenced to transact business under the fictitious business name listed above on August 19, 1991.

(s)T. R. Culbertson

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
September 5, 12, 19, 26, 1991.

The law requires publication of various types of public notices as a means of ensuring the public is kept informed of issues of importance. The Sun encourages its readers to read the public notices printed within the newspaper—they contain news of government, business and people which may be of interest.

Classified

HELP/SERVICES AVAILABLE

SEMI RETIRED CONTRACTOR AVAIL FOR YOUR REMODEL, REPAIR, PLANS, PLUMBING & ELEC. FREE ESTIMATES. PETER 659-2476

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GARDEN CLEANUP 659-3083

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MAUI COUPLE LOOKING FOR ACREAGE IN CARMEL VALLEY TO BUILD HOME. WILL TRADE FOR 1.5 ACRES ZONED R5 IN SACRAMENTO CLOSE TO RIVER OR WILLING TO SELL OR TRADE OCEAN-VIEW KAPALUA HOME, 3000 SQ. FT. 3BR/3BA SPLIT LEVEL, SAUNA, JACUZZI, POOL, TENNIS COURT. SEND DETAILS/PICTURES TO MR. POST, PO Box 11059, LAHAINA, MAUI, HI 96761. 10/3

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PUBLIC NOTICE

NOTICE OF INTENT TO CIRCULATE INITIATIVE PETITION

NOTICE IS HEREBY GIVEN of the intention of the persons whose names appear hereon of their intention to circulate a petition proposing to form the Cachagua Fire Protection District. A statement of the reasons for the proposed action as contemplated in the petition is as follows:

Upper Carmel Valley and the Cachagua Valley are currently served by a volunteer fire company which provides fire, rescue, and emergency medical services. During the summer months, the California Division of Forestry provides one fire engine located at the Tulare Fire Station for wildland fire protection for state responsibility areas.

The Cachagua Volunteer Fire Company was formed in 1977 and has been providing service on a continuous basis since that date. The volunteers have relied on donations and fundraising to pay for ongoing operations. In recent years with the increased population in these rural areas, the number of incidents responded to by the volunteers continues to increase. Despite regular fundraising events of many different types (i.e. Cachagua Country Faire, Carmel Valley Ranchers Days, and the Turkey Shoot, etc.), the volunteer fire company is unable to meet costs of providing these fire and medical services on an ongoing basis.

It is appropriate at this time to form the Cachagua Fire Protection District for the following reasons:

(1) to provide adequate financial support for the volunteer fire company to continue its operations.
(2) to allow the firefighters to devote a greater portion of their time to training as opposed to fundraising.
(3) to allow for the eventual replacement of the existing response vehicles (the newest fire engine is almost 30 years old.)

(s) Emil Pozzi
Robert W. Eaton
Christopher J. Pentony
Published: September 19, 1991

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MURRAY VOUT INC. 659-3459

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FULL TIME MOM NEEDS SITTER WHO IS AVAILABLE FOR OCCASIONAL BABYSITTING. CALL JOAN 659-0360

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SUN CLASSIFIED ADS COST JUST \$1.75 A LINE. CALL 659-4855.

-PUBLIC NOTICE-

FICTITIOUS BUSINESS NAME STATEMENT
Filed September 10, 1991
File No. F911476

The following individual is doing business as:
SANTACROCE, JORDAN INVESTMENTS
34991 Skyranch Road
Carmel Valley, CA 93924
Jan Santacrocce
819 Vista Delmar
Aptos CA 95003

This business is conducted by an individual.

Registrant commenced to transact business under the fictitious business name listed above on n/a.

(s)Jan Santacrocce

This statement was filed with the County Clerk of Monterey County on date indicated by file stamp above.

CERTIFICATION: I hereby certify that the foregoing is a correct copy of the original in my office.

ERNEST A. MAGGINI, County Clerk
September 19, 26, October 3, 10, 1991.

NEW BABIES

Samantha Marie, daughter, born to Melinda Neuenfeldt and Alfonso Valdez, Carmel Valley, 9/7.

Dalton Richard, son, born to Richard J. and Nisel Mark, Carmel, 9/8.

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Building Services

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Geologic Investigations
Percolation & Soil Testing
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SUSAN MCDONALD

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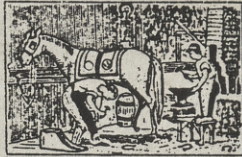
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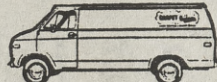
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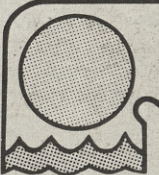
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The Staff of *The Weekly Sun*

100 Years of Public Transportation to be Celebrated

Featuring a one-day return to nickel fares, Monterey-Salinas Transit will celebrate 100 years of public transportation in the region during next week.

The nickel fare will be in effect Wednesday, Sept. 25, the same day that an open house is scheduled for the transit company's Monterey headquarters on Ryan Ranch Road. The open house will feature the display of a fully restored 1948 motor coach and a coloring contest for schoolchildren, which asks what mass transportation might look like in the year 2091.

Erle C. Hansen, a transit historian, will be on hand to autograph copies of his book, "The Monterey & Pacific Grove Street Railway."

The first public transportation in the region was inaugurated a century ago when a horse-drawn trolley began operating between the old Hotel Del Monte, now the Navy Post Graduate School, and Pacific Grove on a narrow gauge track.

President Benjamin Harrison rode the trolley to Colton Hall on April 30, 1891, during the grand opening. The trolley made the first full trip to Lighthouse and 19th on Aug. 5 that year. The four and a half mile trip took 30 minutes, including passage through two automatic gates designed to keep livestock in at a private stretch of land.

"The venture was an immediate financial success," the transit company said in a report on the first service. It added that the Del Monte-Pacific Grove trip later was cut to 17 minutes.

The transit company's anniversary celebration coincides with the annual Rideshare week. The current bus fare is \$1.25 for each zone. A trip from Carmel Valley Village to Monterey or a trip from Carmel to Big Sur now costs \$2.50.

The transit company carried 3,581,430 passengers in fiscal 1991, traveling 2,308,767 vehicle service miles. It has 57 buses, which make 1,300 stops on 27 different routes.



ALL EIGHT horse cars of the Monterey & Pacific Grove Railway line up on Lighthouse Avenue for a photo taken about 1891.

Photo courtesy of Erle C. Hansen

Carmel Tops Harbor; Takes on Santa Cruz Saturday

If you're planning on going to the races or investing in the stock market, maybe you ought to check with Carmel football Coach Craig Johnston. His crystal ball seems to be working pretty good these days.

First, he predicted that Harbor would be much improved this year. His Padres came home with a 15-0 season-opening win, nothing like the 53-0 drubbing that Carmel administered last year.

Second, Johnston allowed as how junior fullback Donovan McComb is a pretty good athlete and could turn into a good player. McComb ran for 185 yards and two touchdowns in his first varsity start.

As for the Padres' home opener Saturday Johnston said Santa Cruz looked good beating Robert Louis Stevenson last week,

has good running backs and a deceptive offense. "If we beat this team, I think we'll be okay this season," he said.

Johnston praised McComb's running against Harbor, saying he "showed more instinct than I thought" and ended some long runs by punishing would-be tacklers.

But Johnston also was careful to point out that McComb got good blocking from the offensive line and especially from Tobin Leslie. "If Donovan keeps getting good blocking by Tobin and keeps charging the holes, it's entirely possible he could have a repeat performance of the last game," Johnston said.

Johnston was worried about his defense going into the opener, but noted that the Padres shut Harbor out—thanks in part to a fumble recovery deep in their own territory.

Asked to assess the team's overall performance, Johnston said, "We stumbled all over ourselves." He noted that penalties nullified several long gains and the Padres had an interception.

"These are problems that can be solved," the coach said.

Johnston said that while quarterback Andrew Wilson didn't have great statistics, he showed poise by not throwing into a defensive crowd, on one occasion taking a sack rather than trying a risky pass.

He added that against Harbor, the Padres only threw the ball five to seven times, and said Carmel might go the same route against Santa Cruz, depending on the defense. The varsity game against Santa Cruz is at 2 p.m., with the frosh and JV's playing beforehand.

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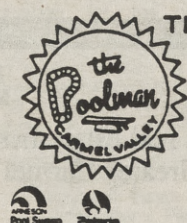


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